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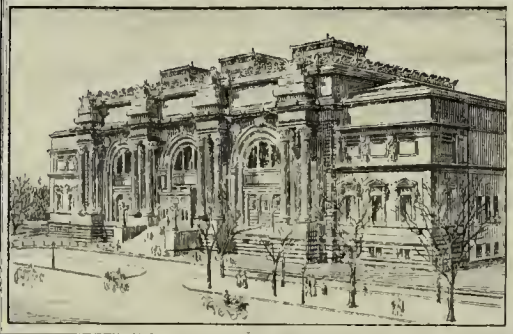

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ON FREE VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, APRIL 11TH, UNTIL
THE DATE OF SALE INCLUSIVE

THE COLLECTION OF

MR. VITALL BENGUIAT

EXPERT IN TEXTILES

TO BE SOLD

ON THURSDAY, FRIDAY AND SATURDAY
AFTERNOONS

APRIL 16TH, 17TH AND 18TH

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

365

CATALOGUE

OF

Sumptuous Textiles and Embroideries

OF THE

XVI, XVII AND XVIII CENTURIES

BEAUTIFUL GOTHIC AND RENAISSANCE LACES

FINE OLD TAPESTRIES

ECCLESIASTICAL RELICS, NEEDLEWORK
PICTURES AND
SILVER SANCTUARY LAMPS

THE COLLECTION TO BE SOLD BY ORDER OF
THE WIDELY KNOWN EXPERT

MR. VITALL BENGUIAT

34 RUE DE PROVENCE, PARIS

AT UNRESTRICTED PUBLIC SALE

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH
NEW YORK
1914

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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S. & 14/14

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, APRIL 16, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SPECIMENS OF OLD TEXTILES AND EMBROIDERIES

1—Two Italian Mats E. Carnes
Seventeenth century. Gold and silk embroidery.

2—Pair of Louis XIV Sleeves
French brocade, heavy gold on red satin.

3—Pair of Embroidered Cuffs
Spanish Renaissance. Embroidered on red velvet.

4—Pair of Genoese Velvet Mats E. Carnes
Louis XIV. Red cut velvet on a yellow ground.
Length, 21 inches; width, 11 inches each.

5—Pair of Tapestry Mats W. A. Rosenbaum
Louis XV.

6—Italian Bag

7 00 Renaissance period. Richly embroidered in gold and silver thread on red satin.

7—Spanish Stole and Maniple

6 00 Louis XV. Floral design embroidered in various colors of silk and gold thread on purple silk.

8—Pair of Sixteenth Century Venetian Mats

6 00 Red and green velvet on a gold ground.

Length, 16 inches; width, 12 inches each.

9—Louis XV Bag

5 00 Italian embroidery.

Length, 21 inches; width, 8 inches.

10—Sixteen Appliqués

14 00 Sixteenth century. Spanish embroidery in various colors of silks.

11—Two Specimens of Genoese Cut Velvet

10 00 Louis XV. One red and one yellow.

12—Two Italian Borders

6 00 One, red velvet, with gold lace *en appliqué*, and the other, yellow needlework ground, with flowers embroidered in natural colors of silk.

13—Four Italian Tassels

7 00 Silk and gold threads.

14—Six Italian Tassels

14 00 Gold threads and silk.

15—Two Spanish Tassels Mrs. Glendenning
11 00 Of rich gold threads.

16—Four Italian Tassels Dr. B. Dean
13 00 Of silk and silver threads.

17—Spanish Embroidery E. Carrico
9 00 On red velvet.

Length, 15 *inches; width,* 13 *inches.*

18—Two Spanish Mats T. Kline
14 00 Heraldic shields embroidered on red velvet.

Length, 11 *inches; width,* 10 *inches.*

19—Two Italian Coats-of-arms E. Carrico
12 00 With embroidery appliqué on red velvet.

Length, 8 *inches; width,* 8 *inches.*

20—Pair of Coats-of-arms " "
8 00 Italian embroidery.

21—Two Coats-of-arms " "
6 00 Italian. One with embroidery on red and the other with embroidery on blue.

22—Pair of Spanish Coats-of-arms " "
22 00 Yellow appliqué on red damask.

Length, 15 *inches; width,* 16 *inches.*

23—Pair of Spanish Coats-of-arms " "
With embroidered appliqué on red velvet.
20 00

Length, 9 *inches; width,* 8 *inches.*

24—Pair of Cardinals' Crests Mrs. Gilmerding

14 00 *En appliqué* on a red damask.

Length, 10 *inches; width,* 9 *inches.*

25—Pair Embroidered Coats-of-arms E. Caruso

8 00 Italian. Appliqué on red velvet.

Length, 10 *inches; width,* 9 *inches.*

26—Two Spanish Coats-of-arms Tilne

14 00 Appliqué on red velvet.

27—Two Italian Crests N. W. Harman Agent

14 00 Embroidery *en appliqué* on ruby-red velvet.

Length, 9 *inches; width,* 8 *inches.*

28—Pair Italian Coats-of-arms E. Caruso

12 00 Embroidery *en appliqué* on crimson damask.

Length, 9 *inches; width,* 8 *inches.*

29—Greek Purse Sidney Lutman

5 00 Rich gold embroidery on black velvet.

30—Italian Bag

9 00 Gold embroidery on red velvet. Seventeenth century.

31—Venetian Card-case C. D. Wylie

7 00 Blue brocade. Seventeenth century.

32—French Card-case Mrs. Markoe

12 00 *Petit-point* in design of birds and crown. Sixteenth century.

33—Cardinal's Pence Bag S. Putnam

Sixteenth century. French embroidery, with a cardinal's coat-of-arms. 15-00

34—Pence Bag of the Seventeenth Century

French gold embroidery on green velvet. 21 00

35—Green Velvet Pence Bag

French, of the sixteenth century. Royal crest in silver embroidery. 25-00

36—Specimen of Venetian Gold Brocade E. Caruso

Louis XIV. 15 00

Length, 16 *inches; width,* 14 *inches.*

37—Framed Sampler S. Gramercy

Louis XVI. French embroidery. 23 00

Length, 18 *inches; width,* 12 *inches.*

38—Specimen of English Embroidery Mr. Jackson

Sixteenth century. "The Virgin and Mary Magdalene." Framed. 42 50

Length, 14 *inches; width,* 8 *inches.*

39—Two Italian Embroidered Pictures S. Schmiaci

Seventeenth century. "Madonna and Child" in painting on silk. 26 00

40—Chalice Veil

Ecclesiastical subjects in Italian embroidery. Framed. 25-00

41—Italian Embroidery Picture F. Kline

10.00 "The Crown of Thorns." Signed with initials V. D.

Length, 12 *inches; width,* 11 *inches.*

42—Italian Embroidery Picture

12.50 Arras point. "St. Luke—The Doctor."

Length, 11 *inches; width,* 9 *inches.*

Mrs. Glendenning

43—Specimen of Byzantine Embroidery

47.50 Fourteenth century. "Angels Supporting the Cross." In frame.

Length, 21 *inches; width,* 7 *inches.*

44—Relic of the Seventeenth Century

15.00 Embroidered medallion representing "The Ascension," in rich gold-embroidered setting.

Length, 13 *inches; width,* 12 *inches.*

E. Carner

45—Example of French Needle-painting

12.50 Of the Louis XV period. "Portrait of Ricoseti."

Length, 14 *inches; width,* 11 *inches.*

46—Emroidered and Painted Picture S. Schwarz

10.00 "The Holy Family." A combination of Spanish needlework and painting on silk. Eighteenth century.

Length, 10 *inches; width,* 9 *inches.*

F. Kline

47—Round Medallion of Italian Embroidery

15.00 "Madonna and Christ Child," upon a ground of silver needlework.

Length, 9 *inches; width,* 9 *inches.*

48—Medallion in Point de St. Cyr Mrs. Kuler

27.00 "The Adoration of the Magi," in silver and gold threads with rich colorings.

Length, 10 inches; width, 9 inches.

49—Unique Specimen of French Needle-craft

20.00 In design of a landscape with a church and trees, a cavalier on horseback, a shepherd and his flock, and a stream with grasses and flowers, all in minute detail in delicate St. Cyr point.

Length, 15 inches; width, 14 inches.

50—Specimen of Needlework Mrs. L. V. Lockwood

22.00 Early Elizabethan. In design of acorns, thistles and other emblems of the royal household, intricately embroidered in gold, silver and colored metals on an old ivory-silk ground.

Length, 10 inches; width, 8 inches.

51—Persian Brocade Cushion Cover Mrs. Kline

1.200 In design of "The Tree of Life." Seventeenth century.

Length, 24 inches; width, 24 inches.

52—Round Cushion Cover Mrs L. F. Hyde

Sixteenth century. Venetian silver brocade.

7.00

Length, 24 inches; width, 24 inches.

53—Cushion Cover L. T. Caldarazzo

Spanish brocade, with figures and animals.

9.00

Length, 20 inches; width, 9 inches.

54—Cushion Cover Mrs Klui
Yanina embroidery in various colors.
9 00
Length, 19 *inches; width,* 18 *inches.*

55—Small Spanish Banner J. A. Goldsmith
17 50 "St. George and the Dragon" *en appliqué* on a red velvet.
Length, 27 *inches; width,* 20 *inches.*

56—Louis XIII Cushion Cover Mrs. J. L. Crawford
11 00 Venetian gold brocade on pink silk.
Length, 21 *inches; width,* 20 *inches.*

57—Louis XVI Cushion Cover Mrs Schiffer
7 00 Gold and silver brocade, with colored sequins on a gold ground.
Length, 20 *inches; width,* 19 *inches.*

58—Italian Brocade Cushion Cover E. Caruso
10 00 Of the Louis XV period.
Length, 20 *inches; width,* 21 *inches.*

59—Cushion Cover
Portuguese gold brocade.
14 00
Length, 21 *inches; width,* 21 *inches.*

60—Venetian Brocade Panel Mrs. Kieler
13 00 Louis XIII. In design of birds and flowers on a soft brown ground, finished with silver lace.
Length, 24 *inches; width,* 22 *inches.*

61—Richly Embroidered Italian Mat E. Caruso

Gold and silk in soft colors on an old ivory silk. 13.00

Length, 14 *inches; width,* 12 *inches.*

62—Cushion Cover " "

Genoese jardinière velvet. 20.00

Length, 22 *inches; width,* 19 *inches.*

63—Sicilian Panel Mrs. Glendenning

Specimen of seventeenth century embroidery. 17.50

Length, 36 *inches; width,* 20 *inches.*

64—Cushion Cover E. Caruso

Eighteenth century. Gold embroidery *en appliqué* on a maroon velvet. 20.00

Length, 22 *inches; width,* 22 *inches.*

65—Green Silk Panel M. F. Hammond

Daintily embroidered. 15.00

Length, 3 *feet* 3 *inches; width,* 1 *foot* 10 *inches.*

66—Ecclesiastical Banner B. M. Nola

"Madonna and Child" in Renaissance embroidery. 92.00

Length, 23 *inches; width,* 15 *inches.*

67—Seventeenth Century Persian Panel S. Putnam

Silver embroidery in design of eagles and arabesques on a maroon velvet. 20.00

Length, 24 *inches; width,* 19 *inches.*

68—Round Table Center Stuart Duncan

Louis XV. Italian embroidery, design of fruits and flowers in natural colors of silk.

20 00

Length, 2 feet 6 inches; width, 2 feet.

69—Elizabethan Panel Mrs. L. V. Lockwood

Silver and gold embroidery combined with lace *en appliqué.*

17 50

Length, 3 feet 3 inches; width, 1 foot 4 inches.

70—Italian Cushion Cover Mrs Wm. H. Cary

Rich embroidery *en appliqué.*

15 00

Length, 2 feet 2 inches; width, 2 feet 2 inches.

71—Spanish Needlework Panel E. Carus

Conventional scrolls and flowers embroidered in blue on yellow.

20 00

Length, 2 feet 10 inches; width, 2 feet 2 inches.

72—Italian Embroidered Panel N. S. Maxwell

Of the seventeenth century. Floral designs in low tones of silk upon a pink needlework ground.

17 50

Length, 2 feet 7 inches; width, 1 foot 9 inches.

73—Cushion Cover Otto Berner Agent

Fine Hungarian needle-point. Seventeenth century.

17 50

Length, 2 feet 5 inches; width, 2 feet 2 inches.

74—Jewish Tray Cover Mrs. P. H. Williams

Persian embroidery of the eighteenth century.

32 50 Inscriptions in Hebrew.

Length, 2 feet 6 inches; width, 2 feet 6 inches.

75—Cushion Cover Mrs. Kiler

Arras embroidery of the seventeenth century.

12 50 *Length, 24 inches; width, 24 inches.*

76—Specimen of Venetian Brocade E. Caruso

Of the sixteenth century.

17 50 *Length, 24 inches; width, 19 inches.*

77—Two Chair Covers Mrs. Glendenning

Red Genoese velvet of the seventeenth century.

30 00 *Length, 24 inches; width, 20 inches.*

78—Small Panel Mrs. Orme Wilson

Of the eighteenth century. Yellow Genoese velvet.

17 50

Length, 2 feet 9 inches; width, 1 foot 6 inches.

79—Indo-Portuguese Panel E. Caruso

Goa-work of the sixteenth century. Colored embroidery on brown velvet.

17 50

Length, 2 feet 3 inches; width, 1 foot 4 inches.

80—Louis XV Cushion Cover M. F. Hammond

French brocade in soft blue.

7 50 *1 foot 8 inches square.*

FINE OLD LINEN EMBROIDERIES AND LACES

81—Table-cover A. Seton

17 50 Seventeenth century. Spanish lace on linen.

Length, 4 feet 8 inches; width, 2 feet 6 inches.

82—Sixteenth Century Table Cover Mrs. Kline

15 00 Sicilian embroidery on fine linen.

Length, 6 feet; width, 3 feet 6 inches.

83—Table-cover " "

Spanish lace of the seventeenth century.

10 00 *Length, 4 feet 8 inches; width, 2 feet.*

84—Serviette A. Seton

Embroidered linen.

7 50 *Length, 4 feet 9 inches; width, 1 foot 9 inches.*

85—Cushion Cover M. F. Hammond

Embroidery on linen. An example of the sixteenth century.

12 50 *Length, 1 foot 8 inches; width, 1 foot 7 inches.*

86—Mitylene Mat Mrs. Geo. Ruppert

15 00 Of the seventeenth century.

Length, 1 foot 7 inches; width, 1 foot 2 inches.

87—Sicilian Filet Lace E. Caruso

27 00 Sixteenth century.

Length, 7 feet 6 inches; width, 12 inches.

88—Serviette Otto Berner Agent

10.00 Sixteenth century. Fine Spanish embroidery on linen.

Length, 4 feet 8 inches; width, 1 foot 9 inches.

89—Linen Border Mrs. Glendenning

15.00 Seventeenth century. Spanish embroidery in fine design.

Length, 5 feet 4 inches; width, 8 inches.

90—Italian Border Mrs J. W. Franklin

Delicate lace-work, Renaissance period.

12.50 *Length, 3 feet; width, 6 inches.*

91—Italian Filet Lace Border A. Seton

Seventeenth century. In design of birds.

22.50 *Length, 8 feet 6 inches; width, 2 feet.*

92—Table-cover Mrs. Kieler

With embroidery and colored lace combined.

15.00 *Length, 3 feet 6 inches; width, 2 feet.*

93—Sicilian Border E. Caruso

Colored filet lace of the sixteenth century.

20.00 *Length, 6 feet 6 inches; width, 10 inches.*

94—Fine Sixteenth Century Table-cover "

Filet lace with figures of saints.

25.00 *Length, 3 feet 6 inches; width, 3 feet 6 inches.*

95—Spanish Filet Lace Border Mrs Kieler

Of the seventeenth century.

27.50 *Length, 7 feet; width, 2 feet 3 inches.*

96—Table-cover J. Kluni

17 50 Sixteenth century. Light blue silk with *entre-deux* of daintily colored embroidery on net.

Length, 5 feet; width, 3 feet 6 inches.

97—Sicilian Border E. Caruso

17 50 Colored filet of the sixteenth century.

Length, 6 feet; width, 12 inches.

98—Linen Border J. Kluni

10 00 Dainty floral design in delicate colors.

Length, 6 feet; width, 9 inches.

99—Renaissance Table-cloth E. Caruso

25 00 Spanish filet lace.

Length, 4 feet 6 inches; width, 3 feet.

100—Two Cushion Covers A. Seton

15 00 Embroidered in colors.

101—Table-cover Mrs. J. W. Franklin

22 50 Milanese lace of the seventeenth century.

Length, 3 feet 6 inches; width, 2 feet 6 inches.

102—Louis XV Border E. Caruso

15 00 French embroidery on muslin in gold and silk in dainty design of birds and flowers.

Length, 7 feet; width, 1 foot 2 inches.

103—Two Sicilian Lace Borders Mrs. Kieler

15 00 Sixteenth century.

104—Table-center Mr. S. Maxwell

10.00 Spanish filet lace.

Length, 6 feet; width, 1 foot 10 inches.

105—Linen Lambrequin E. Carnes

Seventeenth century. Unusual design in Spanish embroidery.

17.50

Length, 6 feet; width, 1 foot 9 inches.

Mrs. H. Mettler

106—Two Sicilian Filet Lace Borders

25.00 Sixteenth century.

107—Serviette E. Carnes

25.00 Renaissance. Spanish filet lace.

Length, 5 feet 6 inches; width, 2 feet 6 inches.

Otto Bernet Agent

108—Two Sixteenth Century Cushion Covers

Fine embroidered linen.

10.00

109—Colored Filet Lace Mrs. D. Moravetz

25.00 Of the sixteenth century.

Two pieces.

110—Serviette E. Carnes

Renaissance filet lace.

22.50

Length, 5 feet; width, 2 feet 6 inches.

111—Gothic Table-cover E. Tabbagh

Mexican lace.

25.00

Length, 5 feet; width, 3 feet.

112—Mexican Lace Shawl Mrs. V. Moravetz
2.00 Louis XVI period.

113—Two Small Cushion Covers A. Seton
5.00 Embroidered in colors on linen.

114—Two Pieces of Lace Mrs. Kieler
2.00 Colored Sicilian filet.

115—Two Specimens of Lace Mr. Canessa
25.00 Italian, sixteenth century. Embroidery on linen.

116—Table-cover
15.00 Seventeenth century. Silk embroidery on linen.

Length, 6 feet; width, 3 feet.

117—Two Chair-backs Mrs. V. Moravetz
20.00 Rare old lace.

118—Table-cover E. Caruso
32.50 Gothic lace.

Length, 3 feet 6 inches; width, 3 feet 6 inches.

119—Two Borders Mrs. L. N. Franklin
35.00 Italian lace.

120—Two Borders E. Caruso
15.00 Colored silk embroidery on linen.

121—Two Serviettes Wm. Berner Agent
30.00 Rare Gothic lace.

Length, 4 feet; width, 2 feet.

Mrs. Keler

122—Two Embroidered Mitylene Specimens

25.00 Seventeenth century.

John N. Mettler

123—Italian Renaissance Border

25.00 Red silk embroidery on linen.

Length, 7 feet; width, 8 inches.

F. Kline

124—Two Specimens Mitylene Embroidery

10.00 Seventeenth century, on linen.

Mrs. Glendenning

125—Rare Filet Lace

25.00 Of the sixteenth century. An elaborate pattern, depicting deer and eagles.

Length, 7 feet; width, 8 inches.

SPECIMENS OF OLD TEXTILES AND EMBROIDERIES

F. Kline

126—Renaissance Panel

27.50 Daintily designed embroidery and colored lace.

Length, 4 feet; width, 1 foot 5 inches.

Thomas P. Fowler

127—Two Arras Embroidery Borders

Seventeenth century. Florentine design.

40.00

Length, 5 feet; width, 12 inches.

W. W. Seamon Agent

128—Table-center

27.50 Rich gold and silver embroidery of the seventeenth century.

Length, 3 feet 6 inches; width, 12 inches.

129—Gothic Panel E. Caruso

Figures of two saints in gold embroidery.

110.00

Length, 3 feet 6 inches; width, 9 inches.

130—Renaissance Border Mrs. Riddle

Rich embroidery on purple velvet.

50.00

Length, 5 feet; width, 9 inches.

131—Genoese Jardinière Velvet D. M. Nolan

Museum specimen.

32.50

Length, 4 feet; width, 10 inches.

132—Three Panels Mrs. Kieler

Of the seventeenth century. A combination of embroidery and lace. The Infant Jesus and ecclesiastical inscriptions worked in soft colors of silk.

55.00

Length, 3 feet; width, 1 foot 6 inches.

133—Louis XV Panel E. Caruso

Heavy gold and green brocade, trimmed with gold lace.

30.00

Length, 5 feet; width, 1 foot 9 inches.

134—Renaissance Panel R. H. Lorenz Agent

Rich green velvet finished with galloon and fringe.

47.50

Length, 4 feet 5 inches; width, 2 feet.

135—Elizabethan Border Mrs. Kieler

Embroidery in fine design on linen, finished with fringe.

55.00

Length, 5 feet; width, 1 foot 4 inches.

136—Two Florentine Pillows E. Caruso

60.00 Arras embroidery of the eighteenth century.

Length, 3 feet; width, 2 feet.

137—Satin Valance

Louis XVI period. Rose-du-Barry satin, with flowers embroidered in gold threads and chenille.

27.00

Length, 9 feet; width, 10 inches.

138—Louis XIII Panel Mrs Glendenning

37.50 Gold and silver brocade.

Length, 6 feet; width, 1 foot 8 inches.

139—Pair of Moorish Panels Otto Bernet Agent

85.00 Heavy gold embroidery on ruby-red velvet of the seventeenth century.

Length, 4 feet; width, 1 foot 10 inches.

140—Moorish Scarf Mrs. Keiler

22.00 A rare brocaded fabric.

Length, 7 feet 6 inches; width, 12 inches.

141—Table-cover J. Ellis

Louis XV brocade, with silver lace border.

22.00

Length, 3 feet 6 inches; width, 3 feet 6 inches.

142—Louis XV Table-cover Otto Bernet Agent

Pink brocade.

12.00

3 feet square.

143—Table-cover C. Tabbagh

Louis XV period. Rich gold embroidery on emerald-green velvet. 30.00

Length, 3 feet 3 inches; width, 2 feet 3 inches.

144—Table-cover T. Ellis

Rich yellow French brocade in unusual design. 17.50

Length, 4 feet 3 inches; width, 2 feet 8 inches.

145—Table-cover Mr. Carrera

Rich green Italian brocade of the Louis XVI period. 12.50

Length, 3 feet 3 inches; width, 3 feet 3 inches.

146—White Brocade Table-cover T. Ellis

Design of three crowns and eagles, emblems of royalty. 17.50

Length, 3 feet 10 inches; width, 3 feet 4 inches.

147—Table-cover T. Kline

Seventeenth century. Rhodian loom-embroidery. 80.00

Length, 4 feet 4 inches; width, 4 feet.

148—Chimney Frontal T. Ellis

Rich gold Oriental embroidery of the seventeenth century. 27.50

Length, 4 feet; width, 2 feet 4 inches.

149—Eighteenth Century Table-cover E. Carrer

Rich red and green velvet, finished with fringe. 10.00

B. Kaufman

150—Table-cover of the Seventeenth Century

Venetian white moiré silk, with border of gold and silver lace.

20.00

Length, 4 feet 6 inches; width, 3 feet 6 inches.

151—Italian Panel Mr. Canessa

Hungarian-point embroidery of the seventeenth century.

20.00

Length, 3 feet 6 inches; width, 2 feet 6 inches.

152—Table-cover Mrs. Stillwagen

Louis XIV period. Russian jardinière cut velvet in rich tones on a gold ground.

67.50

Length, 3 feet 4 inches; width, 3 feet.

153—Table-cover E. Caruso

Louis XV period. Green brocade with chenille flowers in dainty design.

15.00

Length, 4 feet 4 inches; width, 3 feet 6 inches.

154—Table-cover Mr. Canessa

Rich red velvet.

42.00

Length, 4 feet; width, 3 feet 6 inches.

155—Specimen of Ecclesiastical Embroidery B. Kaufman

Italian.

37.00

Length, 3 feet; width, 2 feet 5 inches.

156—Oriental Gown Mrs. Stillwagen

Ruby-red velvet.

42.50

157—Albanian Costume Mrs. E. Kempner

Drap d'or and yellow brocade.

40.00

158—Russian Brocade Collarette Mrs. Kieler

27 00 Of the seventeenth century. A connoisseur's piece.

159—Louis XV Waistcoat R. H. Lorenz Agent

65 00 Gold embroidery on green silk.

160—Child's Moorish Dress Otto Bernet Agent

10 00 Green brocade.

161—Louis XV Waistcoat E. Carino

17 50 *Drap d'or* brocade.

162—Shoulder Cape Mrs. Stillwagen

45 00 Specimen of the embroidery of the Louis XV period, depicting landscapes with cottages, flowers and fruits.

163—Moorish Robe Mrs. Kieler

70 00 Rich green velvet of the seventeenth century.

164—Oriental Gown G. Tourn

30 00 Louis XVI period. *Drap d'or* brocade.

165—Moorish Robe Otto Bernet Agent

35 00 Of rich crimson velvet of the eighteenth century.

166—Persian Portière Mrs. Glendenning

85 00 Gold sequins and silk flowers in various colors and gold thread scrolls, and Persian inscriptions.

Length, 6 feet 6 inches; width, 4 feet 6 inches.

167—Seventeenth Century Panel Edson Bradley

Purple velvet, with two heraldic shields and coats-of-arms richly embroidered.

30.00

Length, 6 feet; width, 3 feet.

168—Red Velvet Panel Mrs. Stillwagon

With two coats-of-arms in embroidery of the sixteenth century.

80.00

Length, 5 feet 6 inches; width, 2 feet 6 inches.

169—Table-center Mrs. Kieler

Italian. Yellow gold ground, with silver embroidery in designs of scrolls and foliage.

55.00

Length, 8 feet; width, 6 feet.

170—French Embroidered Panel " "

Silver and silk embroidery in Louis XV style.

75.00

Length, 6 feet; width, 3 feet.

171—Spanish Panel Stuart Duncan

Eighteenth century. Gold embroidery on white.

45.00

Length, 6 feet; width, 3 feet.

172—Rich Italian Altar Frontal Mrs. Kieler

Seventeenth century. The center ornamentation consists of a leather medallion upon which are painted the figures of two saints. The medallion is surrounded by a heavy gold and silver embroidery in various designs.

90.00

Length, 6 feet; width, 3 feet.

173—Brocade Panel H. Klingenfeld

Louis XIII period. Finished with heavy gold galloon and fringe.

50.00

Length, 8 feet 6 inches; width, 5 feet 9 inches.

Mrs. Glendinning

174—Italian Altar Frontal

100.00 "The Deposition" in painting on leather forms the central medallion, which is surrounded by silk embroidery in a floral design including roses, tulips, carnations and lilies in natural colors.

Length, 6 feet; width, 3 feet.

175—Spanish Brocade Lambrequin Mr. Farr

75.00 Gold and silver on red.

Length, 10 feet; width, 6 feet.

176—French Brocade Vestment Mrs. Wright

40.00 Of the seventeenth century.

N. S. Maxwell

177—Vestment With Maniple and Stole

27.00 Venetian brocade of unusual beauty, with birds and flowers. Fine specimen of the Medici period.

Mrs. Stephan Brown

178—Chasuble of Azure Blue Velvet

45.00 With maniple and stole. A prelate's crest in fine embroidery.

E. Carrier

179—Dalmatic of the Louis XV Period

45.00 Flowers in French needlework, and embroidered in various colors of silk on yellow.

180—Spanish Vestment

45.00 Louis XIV period. Of rich gold brocade.

181—Green Damask Dalmatic J. E. Davis

130.00 Gothic embroidery upon the orphrey, showing the figures of saints and church symbols.

Otto Barnet Agent

182—Cope of Rare Venetian Brocade

210.00 Figures, flowers and fruits in rich colors.

183—Cope of the Louis XV Period

110.00 Cream satin richly embroidered in gold bullion and colors.

184—Venetian Cope Mrs. Glendenning

130.00 Of gold and silver embroidery, richly intermingled with lace. A crown and prelate's coat-of-arms embroidered in the style of the early Medici period.

185—White Silk Cope with Hood E. Caruso

140.00 Gold thread embroidery of the Louis XVI period.

186—Ruby-red Velvet Banner Jas. A. Goldsmith

47.50 Seventeenth century. An embroidered coat-of-arms in center.

Length, 6 feet; width, 3 feet.

Mrs. Kreler

187—Red Velvet Banner with Rich Galloon

90.00 Seventeenth century. Coat-of-arms in embroidery.

Length, 6 feet; width, 3 feet.

188—Two Gold Embroidered Banners

45.00 The center of each contains a painting on leather medallion.

Length of each, 3 feet; width, 3 feet.

189—Panel of White Silk F. Ellis

32.50 Spanish embroidery of the Louis XV period.

Length, 4 feet; width, 3 feet 6 inches.

190—Seventeenth Century Banner T. Ellis

70.00 Rich red velvet, with embroidered shield and crest in center.

Length, 6 feet; width, 3 feet.

P. Baerwald

191—Royal Caparison of Four Pieces

130.00 Sapphire-blue velvet, with royal coat-of-arms and sumptuous embroidery in gold and silver.

192—Purple Velvet Banner Otto Berner Agent

Embroidered in gold and silver.

45.00

Length, 5 feet; width, 4 feet.

193—Red Velvet Banner Mrs Berolzheimer

45.00 With shield and coat-of-arms in center.

194—Small Red Velvet Banner T. Ellis

Seventeenth century. In the center there is a medallion with inscription in embroidery.

Length, 3 feet; width, 2 feet 6 inches.

Alwart Duncan

195—Eighteenth Century Green Velvet Banner

Coat-of-arms in silver embroidery.

40.00

Length, 6 feet; width, 3 feet.

196—Italian Banner T. Ellis

170.00 Louis XV period. Dark red damask richly embroidered in gold.

Length, 5 feet; width, 3 feet.

Otto Berner Agent

197—Purple Velvet Spanish Banner

50.00 Escutcheon in gold embroidery and gold-lace trimming.

Length, 5 feet; width, 3 feet.

E. Caruso

198—Spanish Banner of Crimson Velvet

55.00 Shield having embroidered coat-of-arms *en appliqué.*

Length, 6 feet; width, 3 feet.

Mrs Stillwagen

199—Italian Banner

90.00 Red velvet with coat-of-arms embroidered on large shield in center.

Length, 5 feet; width, 3 feet.

200—Italian Banner " "

70.00 Scrolls and foliage in heavy silver embroidery surrounding an heraldic shield, and in the center showing a coat-of-arms and emblems.

Length, 5 feet; width, 3 feet.

201—English Handkerchief Otto Berner Agent

70.00 Printed in red on yellow. Various cartoons of Bonaparte, entitled "The Stage of Europe in 1812."

Length, 34 inches; width, 31 inches.

Mrs. Kreler

202—Persian Bedspread

15.00 Hand-printed on yellow satin. All-over small pattern in center, with trees in border. Eighteenth century.

Length, 9 feet; width, 7 feet 6 inches.

Harvey S. Laden

203—A Pair *Toile-de-Joui* Curtains

30 00 Louis XV period. Hand-printed with Chinese subjects and landscapes. Mauve on white.

Length, 9 feet; width, 4 feet.

Mrs. Stillwagen

204—Indo-Portuguese Linen Portière

15 00 Eighteenth century. Hand-printed birds and animals in various colors.

Length, 8 feet; width, 6 feet.

205—Linen Indian Temple Hanging

10 00 Hand-printed. Medallions with Buddhas and figures of dancing women, in red on a light-blue ground.

Length, 7 feet 6 inches; width, 4 feet 6 inches.

206—Linen Temple Hanging

10 00 Sixteenth century. Hand-printed. Fabulous animals and birds in blue and red on a white ground. Silk-lined.

Length, 8 feet 6 inches; width, 5 feet 6 inches.

Mrs Crump

207—Hand-printed Genoese Mezzary

22 50 Oriental temples, tropical trees and birds on a white ground. Printed 1740.

Length, 9 feet; width, 8 feet.

208—Genoese Print Mezzary Otto Berner Agent

20 00 Sixteenth century. Trees, figures and animals on a yellow ground.

Length, 9 feet; width, 7 feet 6 inches.

Harvey S. Ladew

209—Pair of Linen Curtains with Valance

For tester bed. English, late eighteenth century. Hand-print of historical subjects pertaining to Lord Nelson.

53.00

Length, 7 feet 8 inches; width, 4 feet 6 inches.
Valance, 8 yards; width, 16 inches.

Mrs Stieler

210—Indo-Portuguese Temple Hanging

Seventeenth century. Animals, birds and flowers, hand-printed on linen.

20.00

Length, 9 feet; width, 5 feet 6 inches.

211—Genoese Print Mezzary Otto Bernet Agent

White ground; tropical trees and birds; a castle, a ship on a river, boatmen, animals, shepherds and other figures. Printed 1740.

80.00

Length, 9 feet; width, 8 feet.

212—Green Damask Portière E. Caruso

Louis XV period. Rare color.

25.00

Length, 7 feet; width, 5 feet 3 inches.

213—Gothic Brocade Curtain Mr. Jackson

Gold and mauve on yellow. Finished with gold galloon and fringe.

120.00

Length, 6 feet 5 inches; width, 3 feet.

214—Pair of Red Damask Curtains Edson Bradley

Louis XV. Border of yellow appliqué.

42.50

Length, 10 feet; width, 3 feet.

W. W. Seaman Agent.

215—Hungarian-point Embroidery Portière

160 00 Shades of rose and green in zig-zag or "chain lightning" design. Fringe to correspond.

Length, 9 feet; width, 8 feet.

216—Table-cover " " " "

Yellow brocade in floral design characteristic of the period of Louis XV.

40 00

Length, 5 feet 6 inches; width, 5 feet.

217—Spanish Brocade Table-cover Mrs. Kueler

Fruits in natural colors and fans in characteristic

30 00 Spanish design on a soft color ground.

Length, 5 feet; width, 4 feet.

218—French Brocade Portière J. Austin

Louis XIV. Palms in an unusual design of green

70 00 and black on a cream-satin ground.

Length, 8 feet; width, 5 feet.

219—French Brocade Table-cover " "

Louis XIV. Delicate pink and green, with an

37 50 elaborate design of trees and flowers.

Length, 7 feet; width, 5 feet.

" "

220—Renaissance Scarf of Venetian Brocade

20 00 Birds and flowers, with gold and silver on a green ground.

Length, 8 feet; width, 6 feet.

221—Louis XV Portière Mrs. Lewis

32.50 Rich gold and silver brocade on an apricot ground in design of miniature landscapes containing river views, fishermen, trees and flowers.

Length, 8 feet; width, 6 feet.

222—Piano Cover Mrs. Kieler

Louis XV. Venetian brocade. Soft brown, with a design showing vases and pineapples.

42.50

Length, 7 feet; width, 6 feet.

223—Table-cover T. Austin

Louis XIII. Venetian gold brocade with pink.

25.00

Length, 5 feet; width, 5 feet.

224—Bed-cover H. Klingenfeld

Louis XV. Italian blue brocade.

62.50

6 feet square.

225—Bed-cover T. Ellis

37.50 Louis XV. White Spanish brocade, with delicate colorings.

Length, 6 feet 5 inches; width, 6 feet.

226—Table-cover C. Tabbagh

27.50 Louis XVI. Striped brocade, in red on a cloth-of-gold ground.

Length, 5 feet 6 inches; width, 5 feet.

227—Bed-cover E. Caruso

Louis XVI. Venetian brocade in soft green and brown.

25.00

6 feet square.

228—Genoese Portière E. Caruso
Louis XIV design. Red damask.
42.50
Length, 9 feet; width, 6 feet.

229—Spanish Portière T. Austin
Louis XIII design. Yellow damask.
40.00
Length, 8 feet; width, 6 feet.

230—Portière W. W. Seaman Agent
Louis XV. Rich red Italian damask.
27.50
Length, 8 feet 6 inches; width, 5 feet 6 inches.

231—Italian Portière E. Caruso
Louis XV period. Green damask.
40.00
Length, 8 feet; width, 7 feet.

232—Spanish Portière Otto Berner Agent
Louis XIV. Rich yellow damask in exceptional design.
30.00
Length, 10 feet; width, 7 feet.

233—Portière R. H. Lorenz Agent
Seventeenth century Portuguese embroidery on linen in soft tones of rose and green.
40.00
Length, 9 feet; width, 5 feet 6 inches.

234—Portière W. W. Seaman Agent
Portuguese embroidery on linen. Scrolls, birds, fruits and flowers in red and green.
32.50
Length, 7 feet; width, 4 feet 6 inches.

235—Portière R. H. Lorenz Agent

40 " Portuguese embroidery on linen in a broad conventional design of yellow and green poppies.

Length, 7 feet 6 inches; width, 5 feet.

236—Portière J. E. Ellis

40 " An example of Portuguese embroidery on linen in characteristic design, showing parrots and flowers, scrolls and foliage, in yellow and red on natural color of linen.

Length, 8 feet; width, 5 feet.

237—Indo-Portuguese Coverlet

80 " A rare specimen of Goa needlework of the sixteenth century. Yellow silk embroidery in the delicate chain-stitch of that period, on a natural linen ground, depicting hunting scenes, animals, birds, games and historical subjects in infinite detail.

Length, 10 feet 6 inches; width, 9 feet.

238—White Satin Bed-cover W. S. Maxwell

75 " Louis XV. Manila embroidery daintily designed and executed in delicate colors.

Length, 9 feet; width, 7 feet.

239—Portière: An Example of Goa-work Mrs. E. Moravetz

140 " Rich embroidery in curious design and richly blended colors.

Length, 9 feet 6 inches; width, 6 feet 6 inches.

240—Pair of Yellow Satin Curtains Otto Bernet Agent

160 " Manila embroidery of birds and flowers.

Length, 9 feet 6 inches; width, 4 feet 4 inches.

241—Hispano-Moresque Panel T. Ellis

70.00 Rich red embossed velvet of the seventeenth century.

Length, 8 feet; width, 4 feet 6 inches.

242—Pair of Purple Velvet Curtains Mrs. Austin

125.00 Purple velvet of the seventeenth century. Gold galloon and fringe finish.

Length, 7 feet; width, 4 feet.

243—Spanish Portière Mrs. Kieler

27.50 Seventeenth century. Brown velvet with fleurs-de-lis in silver galloon *en appliqué.*

Length, 7 feet 6 inches; width, 5 feet.

244—Three Green Velvet Curtains Mrs. Austin

210.00 Seventeenth century. Rich gold galloon; red silk lining.

Length, 6 feet 8 inches; width, 3 feet 10 inches.

245—Green Damask Portière Mrs. G. C. Sprague

75.00 Yellow embroidery *en appliqué* on green damask ground.

Length, 10 feet; width, 3 feet 6 inches.

246—Rare Portière of Spanish Tissue T. Ellis

70.00 Interesting sixteenth century example in which there are landscapes, fountains and various animals in an unusual design.

Length, 8 feet; width, 4 feet 8 inches.

247—Sicilian Portière Mrs Austin

25.00 Loom embroidery of the seventeenth century. Green silk on red.

Length, 7 feet; width, 4 feet 6 inches.

248—Sicilian Carpet

40.00 Interesting piece in blue and red. Loom embroidery of the seventeenth century.

Length, 7 feet 6 inches; width, 6 feet.

249—Damascus Temple Hanging Mrs. Kieler

70.00 Seventeenth century. Archaic design in soft tones of rose and blue on white. Linen loom-work.

Length, 7 feet 6 inches; width, 4 feet.

250—Embroidered Portuguese Carpet Mrs Crump

Green border on soft yellow and blue center. Animals and birds, with flowers and foliage in inter-
190.00 esting design.

Length, 9 feet; width, 4 feet 8 inches.

SECOND AFTERNOON'S SALE

FRIDAY, APRIL 17, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SPECIMENS OF OLD TEXTILES AND EMBROIDERIES

N. Blum

251—SEVENTEENTH CENTURY ITALIAN MAT

8 00 With escutcheon in center and embroidery in gold and silver on red.

Length, 15 inches; width, 12 inches.

252—TWO FRENCH BORDERS Arthur N. Lamport

8 00 Embroidered in colors and studded with colored stones.

Length, 19 inches; width, 4 inches, each.

253—PAIR OF CUFFS Mr. Harding

45 00 Spanish Renaissance. Embroidered coat-of-arms in center.

254—TWO SIXTEENTH CENTURY STOLES S. R. Taber

6 00 One green velvet and the other green damask.

255—Two Italian Borders Mrs. Scoville

Seventeenth century embroidery. One gold and silver thread, and the other of silver thread and silk on yellow satin. 18 00

Length, 18 inches; width, 8 inches, each.

256—Two Spanish Embroidered Borders Mrs. Stillwagen

One has a design of flowers, animals, trees and castles, and the other of flowers in natural colors on white silk. Scalloped border finished with gold fringe. 30 00

Length, 4 feet; width, 6 inches, each.

257—Pair of Enameled Medallions Mr. Harding

Portraits of St. Mark and St. Luke in setting of gold and silver embroidery. 30 00

258—Seventeenth Century Italian Border Mrs. Scoville

Delicate embroidery in colors on white, finished with gold lace. 13 00

Length, 3 yards; width, 7 inches.

259—Stole Mrs. Stillwagen

Renaissance embroidery surrounding medallions with portraits of saints. A most unusual example. 20 00

260—Stole Mrs. John Claflin

Rare green cut velvet. 25 00

261—Yellow Satin Border T. Austin

Example of Florentine embroidery of the seventeenth century. Rich floral design. 12 00

Length, 44 inches; width, 5 inches.

262—Spanish Border Mrs. Stillwagen

11 00 Embroidery of the seventeenth century on old-gold velvet.

Length, 10 feet; width, 6 inches.

263—Ecclesiastical Purse S. Putnam

20 00 Coat-of-arms and animals in green, and date 1807, finely knitted with red silk.

264—Two Coats-of-arms T. Austin

25 00 Sixteenth century pieces. Embroidered on silk shields *en appliqué* on velvet.

265—Two Embroidered Crests Mr. Brokaw

22 00 Eighteenth century. Embroidery *en appliqué* on red velvet.

266—Two Heraldic Shields on Red Velvet Mrs. Stillwagen

35 00 Seventeenth century. Gold and silver embroidery *en appliqué.*

267—Two Spanish Coats-of-arms Mr. Brokaw

35 00 Sixteenth century. Fine embroidery on silk, appliqué on red velvet.

268—Pair of Small Crests N. Blum

5 00 Gold embroidered and appliqué on silk.

269—Pair Spanish Coats-of-arms Mr. Klunz

18 00 Seventeenth century. Embroidery *en appliqué* on velvet and red silk damask.

270—Two Coats-of-arms T. Kline

16 00 Sixteenth century embroidery *en appliqué* on red damask.

271—Two Coats-of-arms Mr. Austin

14 00 Eighteenth century. On red velvet.

272—Two Coats-of-arms

16 00 Seventeenth century. Appliqué on red velvet.

273—Two Coats-of-arms H. W. Anderson

28 00 One, embroidery on silk shield showing black eagles, and the other, royal emblems *en appliqué* upon red velvet.

274—Two Coats-of-arms N. Blum

16 00 Seventeenth century. Embroidery *en appliqué* upon red velvet.

275—Heraldic Shield

10 00 The Sacred Heart, and other emblems of a noble Crusader, *en appliqué* on red velvet.

276—Pair of Embroidered Pictures Mr. Brokaw

16 00 Sixteenth century. Framed.

277—Pence Bag Mr. Harding

25 00 Tissue tapestry. Two monograms in gold thread and silk.

278—Venetian Renaissance Bag S. Putnam

25 00 Heavy gold and silver embroidery on deep red velvet.

279—Venetian Tapestry Portfolio Mr. Harding

15.00 Specimen of the seventeenth century.

280—Sixteenth Century Pence Bag " "

35.00 Silver embroidery on green velvet with a royal crest.

281—Pence Bag S. Putnam

35.00 Seventeenth century. Royal coat-of-arms embroidered on green velvet.

282—Pence Bag of the Sixteenth Century " "

25.00 Embroidery on pink velvet showing royal coat-of-arms and fleurs-de-lis.

283—Green Velvet Pence Bag " "

42.50 Sixteenth century. Royal coat-of-arms surrounded by lions in silver embroidery.

284—Venetian Book-cover Mrs. Kempner

35.00 Seventeenth century. Silver embroidery on red velvet.

Length, 12 inches; width, 10 inches.

285—Italian Book-cover Mr. Harding

52.50 Gold and silver embroidery upon red velvet, and a coat-of-arms in silver embroidery on each side.

286—Louis XVI Waistcoat Pattern Mrs Parke

20.00 French blue brocade. Design of landscapes, shepherdesses, tiny cottages and various animals, in colors.

Length, 30 inches; width, 21 inches.

287—Persian Cushion Cover T. Austin

12.00 Specimen of jardinière velvet with border of brocade.

Length, 24 inches; width, 24 inches.

288—Cushion Cover Mr. Tabbagh

30.00 Birds and vases of flowers in rare Italian Arras embroidery of red, yellow and white silks. Seventeenth century period.

Length, 16 inches; width, 15 inches.

289—Spanish Embroidered Sampler Mr. S. Maxwell

15.00 Blue vase, with fruits and flowers on brown.

Length, 20 inches; width, 19 inches.

290—Cushion Cover Mrs. Scoville

27.00 Louis XIII specimen of Venetian brocade. Design of a palace, a river and fountains, upon a ground of soft mauve.

Length, 21 inches; width, 20 inches

291—Three Cushion Covers Mr. Brokaw

18.00 Gold brocade upon white silk with delicate colorings.

Length, 27 inches; width, 23 inches, each.

292—Two Cushion Covers Mrs. Parke

28.00 Rich gold and silk embroidery of dog, birds, fruits and bees.

Length, 20 inches; width, 20 inches.

293—Interesting Gros-point Cushion Cover

22.00 Flowers in color upon a soft blue ground of needlework.

Length, 26 inches; width, 25 inches.

T. Austin

294—Indo-Portuguese Embroidery Panel

25 00 Renaissance embroidery upon brown velvet.

Length, 31 inches; width, 20 inches.

295—Chalice Veil Otto Berner Agent

Italian ecclesiastical embroidery in which the

15 00 cross is surrounded by angels' heads and vines.

Length, 30 inches; width, 27 inches.

296—Louis XV Panel Arthur M. Lamport

15 00 Gold and colored embroidery on white silk.

Length, 26 inches; width, 14 inches.

297—Cushion Cover S. R. Faber

Pink silk, with delicate silver embroidery and

17 50 silver lace trimming.

Length, 25 inches; width, 25 inches.

298—Spanish Cushion Cover T. Austin

Seventeenth century embroidery on light ground.

15 00 *Length, 26 inches; width, 26 inches.*

R. H. Williams

299—Italian Embroidered Cushion Cover

Florentine design in natural colors of flowers.

12 50 *Length, 31 inches; width, 31 inches.*

Mrs. Stillwagon

300—Two Portuguese Chair Covers

53 00 Louis XIV. Gold embroidery on ruby-red velvet.

301—Cushion Cover John N. Mettler

Royal crown and *fleur-de-lis* in gold embroidery upon red silk finished with gold lace. 17.50

Length, 22 inches; width, 22 inches.

302—Pair of Purple Velvet Panels T. Austin

Italian gold and silver embroidery of the eighteenth century. 40.00

Length, 21 inches; width, 20 inches.

303—Renaissance Embroidered Medallion

Madonna and Christ Child. Mr. Tabtagh 20.00

Length, 19 inches; width, 16 inches.

304—Italian Chalice Cover Stuart Duncan

Louis XV period. Conventional design of flowers in various colors on white silk, finished with gold lace. 30.00

Length, 29 inches; width, 29 inches.

305—Four Renaissance Cushion Covers Mrs. Stillwagen

Saints in medallions in rich colorings and gold, in Spanish embroidery on red satin. 50.00

Length, 21 inches; width, 18 inches.

306—Pair of Rich Oriental Sleeves

Both sides alike. Mrs. Kline 22.50

Length, 14 inches; width, 14 inches each.

307—Spanish Embroidery Mrs. Scoville

Renaissance period. Angels upholding the cross, embroidered on red velvet. 35.00

Length, 2 feet 6 inches; width, 1 foot 10 inches.

308—Specimen of Velvet Brocade Miss R. H. Lorenzgen

50.00 Louis XIII period. Birds, vines and fruits, with musicians playing their instruments, in green on a gold ground.

Length, 22 inches; width, 19 inches.

309—Two Sixteenth-century Panels Mr. Cadwesa

65.00 Rare examples of jardinière velvet.

Length, 30 inches; width, 26 inches.

310—Spanish Embroidered Panel Mr. Austin

85.00 Fine specimen of needlework in soft colorings and interesting design on ivory silk. Cherubs and angels with flowers and foliage.

Length, 26 inches; width, 20 inches.

311—Square Panel Mrs. Scoville

87.50 Renaissance embroidery upon a rare shade of green velvet. "The Virgin with Symbols"—the Palm, the Book and the Dove.

Length, 23 inches; width, 23 inches.

312—Three Venetian Panels Miss Maynard

60.00 Eighteenth century Venetian embroidery, with African subjects on cream satin.

Length, 27 inches; width, 20 inches.

313—Four Gothic Chair Covers Mr. Brokaw

70.00 Ruby-red velvet, with gold galloon.

Length, 23 inches; width, 20 inches.

Mrs. Stillwagen

314—French Embroidered Panel

15.00 Gold and colored silk embroidery, with gold lace trimming on white silk.

Length, 36 inches; width, 15 inches.

EMBROIDERED PANELS AND PICTURES

315—"The Man of Sorrows" Mrs. S. N. Castle

30.00 Rare example of Italian needle-painting. Italian Arras embroidery of the seventeenth century.

Length, 19 inches; width, 19 inches.

316—Map of the World Mr. Tabbagh

22.50 Fine English needlework of the seventeenth century. Signed S. Field.

Length, 16 inches; width, 13 inches.

317—English Needlework Picture " "

55.00 "St. Michael." An interesting specimen of *petit-point*, *gros-point* and chenille of the eighteenth century. Framed.

Length, 20 inches; width, 14 inches.

318—"The Sacrifice of Isaac" Otto Berner Agent

32.50 English embroidery picture of the eighteenth century. Realistic effect in needlework combined with painting. Trees with remarkable foliage in the loose stitch. Framed.

Length, 19 inches; width, 16 inches.

319—Picture in French Embroidery N. S. Maxwell

37.50 Symbolical subject representing Divine love and protection for the world, from the early fourteenth century religious art. A male figure,

upon a pedestal of gold and silver, holds the globe in his left hand, the right hand being upraised in the Latin form of benediction. Cornucopias, fruits and flowers in soft colors ornament the pedestal.

Length, 17 inches; width, 15 inches.

Mr. Austin

320—Specimen of Italian Silver Embroidery

32 00

Early eighteenth century. A silver sunburst on coral silk, with ecclesiastical inscription, cornucopias, and flowers. Silver lace trimming. Framed.

Length, 26 inches; width, 26 inches.

Otto Bernhagen

321—English Embroidery Picture

60 00

Landscape, with a female figure in the foreground seated under a tree laden with flowers and an archer in the act of drawing his bow. Birds, butterflies and bees in a border of floral design on cream satin. Early seventeenth century needlework.

Length, 29 inches; width, 20 inches.

322—Italian Embroidered Medallion on Red Velvet

T. Austin

27 00

Seventeenth century. Kneeling figures of St. Joseph and St. Jerome, with lilies and a vision of the Virgin, in the style of Murillo. The vine and other symbols are exquisitely embroidered in colors, and baskets and vases of fruits and flowers embroidered in silver and gold threads.

Length, 24 inches; width, 24 inches.

323—Embroidery Picture of the Late Renaissance Period Miss Maynard

90.00 Royal ladies in Grecian costume and necklaces of pearls in a garden with trees and vines in bearing and Cupid in the branches. Animals, birds and angels' heads appear in an interesting border in colors and gold embroidery on yellow silk. Framed.

Length, 23 inches; width, 18 inches.

N. S. Maxwell

324—Venetian Embroidered Panel

Eighteenth century. Central figure, St. Andrew leaning against his cross. The setting of this 27.50 medallion is in gold bullion thread embroidery, which is surrounded by a floral design in soft colorings.

Length, 26 inches; width, 20 inches.

Mrs. Stillwagon

325—English Embroidered Picture

47.50 "The Romance of King David and Bathsheba." A series of vivid pictures beautifully drawn and embroidered. Dated 1715 and signed with the initials A. B. Framed.

Length, 21 inches; width, 15 inches.

Etta Burnet Agent

326—Pair of Oval Pictures in Petit-point

170.00 "Joseph and the Christ Child" and "St. Michael." Seventeenth century. Framed.

N. S. Maxwell

327—Embroidered Picture

"Susannah and the Elders." Fine *petit-point*. 37.50 Elizabethan period. Framed.

328—Embroidered Picture Otto Bernet Agent

Early Elizabethan period. Illustrating a Biblical subject, "The Visit of the Three Angels to Abraham," who appears in the foreground. The ceremony of washing the feet of one of the guests is being performed by the servant of Abraham; two others are seated at the table which has been prepared under the tree. Sarah laughs from the door of her tent. 45.00

Length, 15 inches; width, 11 inches, frame.

329—Byzantine Greek Embroidery on Linen Metropolitan Museum of Art

A relic of the twelfth century, dated 1172. The Tomb of Christ with figures of the "Three Marys" and Joseph of Arimathea. There are real pearls in the halos of Jesus and Mary, his mother. Greek inscriptions. Rare museum piece. 45.00

Length, 20 inches; width, 16 inches.

SPECIMENS OF OLD TEXTILES AND EMBROIDERIES

330—Louis XVI Table-center D. L. Williams

Rich silver and gold brocade, with bouquets of flowers, upon white silk. Silver lace trimming. 25.00

Length, 6 feet; width, 23 inches.

331—Pair of Flemish Tapestries Mr. Austin

These pieces are executed with skill so rare they closely resemble paintings. 110.00

Length, 14 inches; width, 12 inches.

332—Genoese Brocade Panel Mrs. Scoville

Green upon a yellow velvet ground of the early Medici period. 115.00

Length, 3 feet; width, 2 feet.

333—Italian Pillow Cover Miss R. H. Lorenzgen

Seventeenth century. Rich velvet in rare ruby-red with gold galloon and tassels. 55.00

Length, 5 feet; width, 18 inches.

334—Renaissance Border Mr. Canessa

Red cut-velvet. 42.00

Length, 5 feet; width, 18 inches.

335—Caucasian Panel of the Eighteenth Century

Green cut-velvet upon yellow. 30.00

Length, 66 inches; width, 24 inches.

336—Renaissance Table-cover Mr. Austin

Red embossed velvet, gallooned and fringed. 27.50

Length, 52 inches; width, 50 inches.

337—Example of Genoese Cut-velvet Mr. Canessa

Medici period. Green upon pink. 52.50

Length, 36 inches; width, 30 inches.

Mr. Brokaw

338—Sixteenth-century Pillow Cover

Italian ruby-red velvet with fine galloon. 17.50

Length, 36 inches; width, 24 inches.

339—Italian Panel Mr. Austin

Arras embroidery with royal crowns and flowers.

40 00

Length, 5 feet; width, 19 inches.

340—Embroidered Panel Mrs. J. E. Dare

Figures of saints in medallions.

95 00

Length, 52 inches; width, 8 inches.

Mrs. Stillwagen

341—Venetian Arras Embroidered Lambrequin

Soft colors in Renaissance design.

27 50

Length, 46 inches; width, 17 inches.

342—Flemish Tapestry Border Mr. Tabbagh

Renaissance period. Historical subject showing animated figures in a procession.

120 00

Length, 42 inches; width, 12 inches.

Mr. Canessa

343—Spanish Renaissance Embroidery Border

Ground of needlework in green silk.

47 00

Length, 60 inches; width, 9 inches.

344—Rose-colored Valance Mrs. Stillwagen

Renaissance period. Coat-of-arms *en appliqué*

45 00

Length, 7 feet; width, 10 inches.

345—Pair of Lambrequins Mr. Austin

Louis XV. Red French cut-velvet, with scalloped borders finished with rich gold fringe.

45 00

Length, 66 inches; width, 12 inches.

ANTIQUE LACES AND LINEN EMBROIDERY

346—Sixteenth-century Serviette Mr. Lanesca

Sicilian embroidery in red on drawn linen.

Length, 60 inches; width, 24 inches.

347—Italian Filet Lace Border Mrs. N. L. Leary

Characteristic Renaissance design.

Length, 3 yards; width, 12 inches.

348—Italian Embroidered Border J. P. Wylie

Quaint design, showing musicians seated upon the edge of fountains. Silver lace trimming.

Length, 30 inches; width, 8 inches.

349—Table-center Mrs Scoville

Gothic embroidery in blue on cream linen.

Length, 60 inches; width, 24 inches.

350—Fine Example of Italian Filet Lace Mrs. F. Wickes

Renaissance period.

Length, 3 yards, 12 inches; width, 12 inches.

351—Pair of Italian Embroidered Pillow Cases Mrs. Stillwagon

Renaissance period. Red silk on linen.

352—Pillow Case Otto Bernet Agent

Venetian Gothic lace.

353—Serviette Mrs. Stillwagon

Gothic embroidery in yellow silk upon linen.

Length, 5 feet; width, 36 inches.

Mrs. Stillwagen

354—An Example of Mitylene Embroidery

On linen. Seventeenth century.

2 00

Length, 36 inches; width, 16 inches.

355—Table-cover Otto Bernet Agent

Renaissance filet lace.

22 50

Length, 6 feet; width, 3 feet 6 inches.

356—Serviette J. W. Mettler

Renaissance period. Italian silk embroidery on linen.

50

Length, 5 feet; width, 42 inches.

357—Green Silk Serviette J. Austin

Seventeenth century. Italian colored embroidery on net.

15 00

Length, 3 feet 6 inches; width, 24 inches.

358—Rare Filet Lace Table-cover J. W. Mettler

Seventeenth century.

22 50

Length, 48 inches; width, 36 inches.

359—Elaborate Renaissance Border J. Austin

Yellow silk embroidered on linen in interesting design.

32 50

Length, 6 feet; width, 11 inches.

360—Specimen of Spanish Filet Lace Mrs. Stillwagen

Various animals and scrolls in unusual design.

80 00

Length, 2 yards 12 inches; width, 12 inches.

361—Specimen of Italian Filet Mrs. W. H. Carey

Yellow, on linen.

5 00

Length, 44 inches; width, 24 inches.

G. C. Sprague

362—Apron of the Renaissance Period

15.00 Yellow silk filet embroidery on drawn linen.

Mrs. Kieler

363—Two Cushion Covers

Rare specimens of Italian silk embroidery on

14.00 linen.

N. S. Maxwell

364—Greco-Venetian Lace

With scalloped border.

22.50

Length, 7 yards 12 inches; width, 6 inches.

Mrs. Kieler

365—Renaissance Table-center

Embroidery of old pink silk on linen.

12.50

Length, 46 inches; width, 22 inches.

366—Renaissance Serviette

Italian embroidery in red silk on linen.

8.00

Length, 48 inches; width, 36 inches.

J. Austin

367—Mitylene Embroidery

5.00 Red silk on linen.

Miss Marian Hague

368—Two Cushion Covers

Daintily designed Italian embroidery on linen.

12.00

H. C. Matthews

369—Two Pieces of Rare Italian Filet

16.00 Interesting design, showing vases of flowers, animals and scrolls.

Length of each, 2 yards; width, 10 inches.

370—Linen Scarf Mrs. Irene Wilson

Rare old pink embroidery on cream linen.

37 30

Length, 6 feet 6 inches; width, 24 inches.

371—Table-cover Alta Bernel Agent

Renaissance filet lace.

50 00

Length, 5 feet; width, 36 inches.

372—Two Rhodian Borders J. Austin

Green silk embroidery on linen.

20 00

373—Cotta J. Ellis

Rare specimen. Spanish-drawn filet.

17 00

374—Two Pillow Cases Mrs. Stillwagen

Daintily designed. Embroidery and lace combined.

12 00

375—Two Cushion Covers Mrs Markoe

Fine Italian embroidery.

16 00

376—Mitylene Embroidered Panel Metropolitan Museum of Art

Seventeenth century. Red and blue on linen.

25 00

Length, 48 inches; width, 27 inches.

377—Table-center Mr. McKelvey

Spanish filet lace.

27 50

Length, 36 inches; width, 27 inches.

378—Two Renaissance Borders Mrs. Kieler

Of brown filet.

10 00

Length, 7 feet; width, 4 inches each.

379—Renaissance Border J. Austin

15-00 Yellow Sicilian filet.

Length, 7 feet; width, 16 inches.

380—Spanish Gothic Border Mrs. S. Prince

Filet lace.

7 50 *Length, 6 feet; width, 24 inches.*

381—Lace Valance E. S. Prince

Yellow filet.

17 50 *Length, 3 yards 12 inches; width, 24 inches.*

382—Serviette T. Ellis

22 50 Italian embroidery and lace, daintily combined in cream-colored silk.

Length, 60 inches; width, 36 inches.

383—Mitylene Border Mrs. Stillwagen

25-00 Rich red silk embroidery on linen, finished with red fringe.

Length, 3 yards 12 inches; width, 9 inches.

384—Serviette D. H. Williams

27 50 Renaissance filet lace.

Length, 60 inches; width, 36 inches.

385—Serviette J. Austin

5-00 Gothic yellow lace and embroidery

386—Panel Mrs. Stillwagen

17 50 Rich Mitylene embroidery. Museum specimen.

387—Example of Filet Lace J. Austin

30 00 Italian Renaissance design showing animals, huntsmen, and men on horseback.

Length, 4 yards; width, 24 inches.

388—Sicilian Drawn Linen Border Mrs. Kieler
Yellow embroidery on cream-color.
13 00
Length, 7 feet 6 inches; width, 24 inches.

389—Green Silk Serviette W. S. Maxwell
With gold lace trimmings.
8 00
Length, 48 inches; width, 33 inches.

390—Gothic Filet Lace Mrs. J. Prince
Archaic design.
17 50
Length, 3 yards 12 inches; width, 12 inches.

391—Mitylene Panel J. Austin
Double-headed eagles in embroidery. A rare specimen in rich red.
22 50
Length, 42 inches; width, 24 inches.

392—Fragment of Mitylene Embroidery
Depicting figures of men and animals.
15 00

393—Table-center W. W. Seaman Agent
Venetian Gothic lace.
10 00
Length, 20 inches; width, 20 inches.

394—Border of Milanese Lace Mrs. Kempner
Splendid specimen of the seventeenth century.
22 50
Length, 3 yards 12 inches; width, 6 inches.

395—Lace Border Otto Bernet Agent
Spanish.
85 00
Length, 6 feet; width, 21 inches.

SPECIMENS OF OLD EMBROIDERIES AND TEXTILES

396—Louis XV Waistcoat Mr. Canessa
French jardinière velvet on a gold ground.

397—Gothic Embroidered Border Mr. Rosenbaum
Groups of saints.
Length, 39 inches; width, 9 inches.

398—Sampler of Ecclesiastical Brocade J. Austin
Church symbols in silver on red damask.
Length, 22 inches; width, 18 inches.

399—Class Banner of Red Velvet J. Ellis
Subjects in embroidery representing the different branches of learning.
Length, 26 inches; width, 20 inches.

400—Gothic Velvet Panel Metropolitan Museum of Art
Red on yellow.
Length, 30 inches; width, 23 inches.

401—Spanish Coat-of-arms J. Austin
The insignia of the Order of the Golden Fleece, surrounding a shield bearing the emblems of the royal family.
Length, 24 inches; width, 20 inches.

402—Green Velvet Table Scarf
Of the seventeenth century. Mrs. Stillwagen
Length, 48 inches; width, 20 inches.

403—Table-center Mrs. J. W. Chapman

Louis XIII. Red Genoese cut-velvet on a yellow ground and finished with gold galloon and fringe.

5 2 00

Length, 56 inches; width, 27 inches.

404—French Tapestry T. Kline

"The Crown of Thorns." Louis XVI.

4 2 00

Length, 27 inches; width, 20 inches.

405—Small Embroidered Banner Mr. Austin

Ruby-red velvet, with sunburst and stars in gold.

30 00

Length, 36 inches; width, 26 inches.

406—Four Panels H. C. Matthews

Renaissance gold embroidery of angels on a red velvet.

70 00

Respective lengths, 24 inches; widths, 20 inches and 10 inches.

407—Green Velvet Table-cover Mrs. Orme Wilson

Of the eighteenth century.

35 00

Length, 36 inches; width, 36 inches.

408—Renaissance Table-cover Mrs. Stillwagen

Genoese red cut-velvet on a yellow ground.

65 00

Length, 50 inches; width, 24 inches.

409—Triangular Table-cover J. Austin

Louis XV. Sunburst in rich gold embroidery on a red satin ground.

32 50

410—Table-cover J. Ellis

Seventeenth century. Emerald-green velvet, finished with gold galloon and fringe, red silk lining.

40.00

411—Table-cover Mrs. Kieler

Rich Italian brocade in blue with landscapes in which are small cottages, trees, human figures and flowers.

20.00

Length, 41 inches; width, 38 inches.

412—Louis XV Table-cover R. H. Williams

French cut-velvet in soft green on ivory.

25.00

Length, 44 inches; width, 44 inches.

413—Pink Brocade Table-cover J. Ellis

Design of the Louis XV period, scrolls in lace pattern, flowers, figures and landscapes.

27.00

Length, 48 inches; width, 42 inches.

414—Italian Table-cover Mrs. J. L. Crawford

Arras embroidery in gorgeous floral design upon a cream needle-point ground.

40.00

Length, 36 inches; width, 36 inches.

415—Table-cover of Spanish Embroidery Stewart Duncan

Louis XVI period. Bouquets and garlands in various colors on white silk.

20.00

Length, 42 inches; width, 36 inches.

416—Table-cover J. Klein

Portuguese green velvet appliqué in scroll design, with birds, on red satin.

15.00

Length, 42 inches; width, 42 inches.

417—Genoese Panel Mrs. Stillmagen

Seventeenth century. Rich green velvet with gold galloon.

60 00

Length, 54 inches; width, 42 inches.

418—Caucasian Court Dress T. Ellis

Jardinière velvet upon a cloth of gold.

100 00

Length, 56 inches; width, 36 inches.

419—Unique Specimen of Venetian Brocade Mrs. Scovelle

A winged archer in gold upon a soft purple brocade.

47 30

Length, 42 inches; width, 36 inches.

420—Ecclesiastical Banner S. R. Taber

Gold and silver brocade upon purple. Design of church symbols and emblems interwoven in gold and silver bullion. A shield in the center of the banner bears a cardinal's coat-of-arms in fine embroidery.

37 50

Length, 4 feet; width, 3 feet 6 inches.

421—Emerald-green Velvet Vestment Mr. Sylvester

Of the seventeenth century.

62 50

422—Italian Cream Brocade Dalmatic J. A. Goldsmith

Louis XV design of flowers and gold.

42 50

423—Spanish Vestment Mr. Canessa

Louis XIV period. Richly embroidered.

50 00

424—Dalmatic of the Louis XIII Period Mrs. Kiler

Flowers and scrolls embroidered in delicate colors.

42 50

425—Cope and Two Dalmatics Mrs. Kueler

115.00 Louis XII period. Soft tones of rich yellow and old ivory with chenille brocade.

426—White Brocade Cope " "

100.00 Magnificently embroidered in gold bullion in designs of wheat, fountains and symbolical figures.

427—Heavy Brocade Cope Mr. Brokaw

100.00 Rare Louis XII relic. White and colors finished with gold galloon.

428—Spanish Caparison J. Austin

75.00 Gold and silver embroidery of the seventeenth century on purple velvet and coats-of-arms in gold embroidery.

Three pieces.

J. Ellis

429—Spanish Ecclesiastical Embroidery Banner

100.00 "Christ Carrying the Cross" in the center, beautifully embroidered in gold and silver bullion thread and gold sequins on rich crimson velvet.

430—Ecclesiastical Banner J. Austin

75.00 Green velvet, with chalice in center. Heavy gold galloon border.

Length, 6 feet; width, 52 inches.

431—Italian Banner Mrs. Leoville

130.00 Heavy gold bullion embroidery on red velvet.

Length, 5 feet; width, 36 inches.

432—Ruby-red Velvet Banner Mr. Brokaw

A coat-of-arms richly embroidered in gold and silver upon a heraldic shield in the center. 110 00

Length, 60 inches; width, 48 inches.

433—Louis XV Ecclesiastical Banner Mrs Kieler

Upon a central medallion, pictures of the Madonna and Child are embroidered in colors and gold, on cream damask. Coats-of-arms in corners. 42 50

Length, 6 feet; width, 4 feet.

434—Spanish Velvet Banner Otto Berner Agent

Seventeenth century. Coat-of-arms in gold and silver embroidery, *en appliqué* on a purple ground. Gold lace trimming and tassels. 100 00

Length, 5 feet; width, 42 inches.

435—Ruby-red Velvet Banner J. Ellis

Seventeenth century. Gold embroidery coat-of-arms. 57 50

Length, 6 feet; width, 3 feet.

436—Renaissance Red-velvet Banner Otto Berner Agent

Heraldic shield, with crest in embroidery. 100 00

Length, 4 feet; width, 24 inches.

437—Louis XV Red Damask Banner Mrs. Kieler

Rich gold embroidery and tassels. 105 00

Length, 5 feet; width, 36 inches.

Mrs. John Claflin

438—Emerald-green Velvet Banner

135.00 Coat-of-arms in gold and silver embroidery. Finished with tassels.

Length, 5 feet; width, 4 feet.

439—Unique Spanish Banner J. Ellis

The insignia of the "Order of the Golden Fleece" surround a royal coat-of-arms in the center, upon red velvet. A bronze medal is suspended from the lower edge of the banner. Rich tassels.

93.00

Length, 6 feet; width, 36 inches.

Mrs. Stillwagen

440—Spanish Provincial Banner

Red velvet banner from the Philippines, with Spanish inscriptions.

50.00

Length, 6 feet; width, 36 inches.

A. M. Lambert

441—Sixteenth-century Portière

Red velvet, with an embroidered man and dog. Finished with galloon and fringe.

105.00

Length, 5 feet 3 inches; width, 3 feet 3 inches.

Mrs. Stillwagen

442—Altar Frontal of the Seventeenth Century

Red velvet, with gold galloon and fringe.

95.00

Length, 8 feet; width, 3 feet.

A. M. Lambert

443—Louis XV Panel in Arras Embroidery

Upon an Arras needle-point ground of soft gray there is a deep border in floral design in soft shades and an all-over pattern in squares of foliage.

130.00

Length, 10 feet; width, 36 inches.

444—Italian Panel J. Austin

Louis XIII. Gold embroidery, with floral design in colors on ivory silk. Silver galloon and fringe. 130.00

Length, 7 feet; width, 36 inches.

445—Altar Frontal Mrs. J. L. Crawford

Spanish embroidery with coats-of-arms. 75.00

Length, 6 feet; width, 3 feet.

446—Fine White Silk Panel J. Austin

Rare embroidery in gold, silver and silk, with birds and baskets of fruits and flowers with gold scrolls. 90.00

Length, 7 feet 6 inches; width, 42 inches.

447—Renaissance Portuguese Panel F. Ellis

Rich gold brocade on silver cloth. Rare design. 140.00

Length, 9 feet; width, 3 feet.

448—Lambrequin Otto Bernheimer

Magnificent example of French embroidery. A soft blending of blue and yellow on a pink satin ground. 70.00

Length, 6 feet 6 inches; width, 42 inches.

449—Chalice Veil Mrs. Sylvester

Louis XV ecclesiastical embroidery. Lilies, foliage, a crown in gold and silver bullion and colors, and a graceful blue drapery above the cross in gold. 85.00

Length, 8 feet; width, 36 inches.

450—Moorish Gown of Red Velvet F. Ellis

With gold trimmings. Eighteenth century. 40.00

451—Yellow Brocade Gown Otto Berner Agent
30.00 Louis XV period.

452—Moorish Gown J. Austin
95.00 Emerald-green velvet, with gold trimmings.

453—Eighteenth-century Albanian Costume Otto Berner Agent
40.00 Red velvet, with rich trimmings of gold and silver.

454—Silver and Gold Brocade Waistcoat Mr. Canessa
20.00 Louis XV. Museum specimen.

455—Cape Mrs. Kiler
30.00 A rare specimen of Louis XIII brocade.

456—Moorish Hood with Cape Mrs. Griffiths
25.00 A child's hood of the seventeenth century. Green velvet, with gold lace trimming.

457—Waistcoat Pattern Mr. Canessa
27.50 Louis XIV. Very fine specimen of Italian embroidery. A floral design, with cornucopias filled with fruits.

458—Louis XV Dress Mrs. Hugh Murray
20.00 In soft green brocade.

459—Seventeenth-century Velvet Gown Metropolitan Museum of Art
20.00 Rich rare purple.

460—Moorish Gown J. Austin
45.00 Eighteenth century. Ruby-red velvet, with trimming of gold.

461—Amber Portière Metropolitan Museum of Art
37.00 Fine damask in Louis XIII design.

Length, 8 feet; width, 8 feet.

462—Fine Louis XIV Portière " " "
42.00 Of red damask.

Length, 8 feet; width, 8 feet.

463—Emerald-green Damask Portière Mr. Canessa
Louis XV design.
87.00

Length, 7 feet; width, 7 feet.

464—Rich Yellow Damask Bedspread T. Ellis
Louis XIII design.
42.00

Length, 10 feet; width, 8 feet.

465—Louis XIII Portière Metropolitan Museum of Art
Rare ruby-red damask.
32.00

Length, 8 feet 6 inches; width, 7 feet.

466—Table-cover J. Austin
Louis XVI. Shot silk of blue and green daintily
35.00 brocaded.

Length, 7 feet; width, 6 feet.

467—Renaissance Portière Mr. Canessa
40.00 Red and yellow damask.

Length, 8 feet; width, 8 feet.

468—Brocade Bedspread J. Austin
Louis XVI period.
35.00

Length, 6 feet 10 inches; width, 5 inches.

469—Venetian Scarf Metropolitan Museum

Interesting design of the seventeenth century.
25.00 Birds in silver on pink damask.

Length, 7 feet 6 inches; width, 6 feet.

470—Louis XV Brocade Table-cover H. Klingenfeld

Gold and green on old ivory. Finished with gold
55.00 galloon. Green silk lining.

Length, 7 feet; width, 6 feet 6 inches.

471—Louis XIV Spanish Brocade Mrs. Kiefer

Trees and flowers in splendid colors on green.
55.00 *Length, 6 feet 8 inches; width, 6 feet.*

472—Rich Polonaise Table-cover W. W. Seaman Gen

Louis XIV period. Gold and silver brocade.
105.00 Finished with gold galloon and blue silk lining.

Length, 6 feet; width, 5 feet.

473—Green Brocade Table-cover Mrs. Stillwagen

An exceptionally interesting design in acanthus
10.00 blossoms and pineapple fruit and foliage.

Length, 8 feet; width, 6 feet.

474—Venetian Scarf " "

Birds and flowers in pink and silver brocade.
45.00 Finished with green silk lining and fringe.

Length, 8 feet; width, 40 inches.

475—Louis XV Table-cover Mrs Sylvester

Emerald green brocade in floral design. Pink
40.00 silk lining.

Length, 6 feet 6 inches; width, 6 feet.

Mrs. Sylvester

476—Dainty Louis XV Table-cover

Gold and silver brocade on cream ground, with blue silk lining.

53.00

Length, 6 feet 6 inches; width, 6 feet.

J. Austin

477—Apple-green Brocade Portière

Unusual Louis XVI pattern.

40.00

Length, 9 feet; width, 7 feet.

Mrs. Kiler

478—Seventeenth-century Persian Panel

Ornate gold and silver embroidery on red. Green border.

20.00

Length, 36 inches; width, 24 inches.

Mr. Tabbagh

479—Persian Panel of the Sixteenth Century

The Persian royal emblems, with birds and flowers in heavy embroidery on cloth.

25.00

Length, 5 feet 7 inches; width, 29 inches.

Mr Harding

480—Persian Scarf

Gold brocade of the eighteenth century. Birds on *drap d'or.*

50.00

Length, 12 feet; width, 16 inches.

F. Ellis

481—Damascus Wedding-basket Cover

Silver and gold woven brocade of the sixteenth century in archaic arabesque design.

30.00

J. Austin

482—Oriental Divan Border

Rich chenille embroidery on red satin.

20.00

Length, 10 feet 6 inches; width, 19 inches.

Mrs. Stillwagen

483—Moorish Divan Cover

35.00 Rich silk embroidery on linen with fringe.

Length, 7 feet 8 inches; width, 36 inches.

Mrs. Lerndner

484—Turkish Embroidered Prayer Rug

Red velvet center on gold embroidery ground.

165.00

Length, 6 feet; width, 45 inches.

485—Bed-cover J. Austin

Oriental tambour and gold needlework on rose

40.00 silk.

Length, 7 feet; width, 5 feet.

P. H. Williams

486—Yellow Silk Table-cover

35.00 Italian colored silk lace border.

487—Altar Veil Mrs F. Wickes

Louis XV. Italian embroidery of ecclesiastical designs in gold on a white ground.

17.50

Length, 12 feet 6 inches; width, 36 inches.

Mrs. Kiler

488—Two Embroidered Lambrequins

Louis XV. Purple velvet in soft rich color effec-

37.50 tively embroidered in gold and silver bullion.

Length, 6 feet; width, 18 inches.

P. W. French

489—Table-cover

105.00 Emerald-green velvet of the eighteenth century.

Length, 6 feet; width, 5 feet.

490—Renaissance Panel Mrs. Hugh Murray

Red embossed velvet, with galloon and fringe. Silk lining.

120 00

Length, 8 feet; width, 7 feet 6 inches.

491—Portuguese Portière J. Ellis

Seventeenth century. Silk embroidery on linen. Artistic design. Figures of animals and flowers in soft shades.

45 00

Length, 8 feet; width, 5 feet.

492—Portière W. W. Seaman Agent

Silk embroidery on linen. In design of birds, flowers and medallion. Finished with fringe.

60 00

Length, 8 feet; width, 5 feet.

493—Portuguese Portière " " " "

Silk embroidery on linen. Flowers and birds in colors around a central medallion. Finished with fringe.

60 00

Length, 8 feet; width, 5 feet.

494—Linen Portière " " " "

Portuguese embroidery in colors. Birds and flowers around a central medallion. Finished with fringe.

60 00

Length, 8 feet; width, 5 feet.

495—Embroidered Portière " " " "

Medallion in center, with pots of flowers in elaborate design and rich colors on linen. Trimmed with fringe.

60 00

Length, 8 feet; width, 5 feet.

Mrs. Stillwagen

496—Yellow Hungarian-point Table-cover

40.00 Renaissance. Red silk lining and green fringe.

Length, 7 feet; width, 7 feet.

Austin

497—Seventeenth-century Table-cover

50.00 Purple cut-velvet on cloth of silver. A unique design, showing statues and trees.

Length, 7 feet 6 inches; width, 5 feet.

Mrs Gramercy

498—Florentine Table-cover

95.00 Floral design, of the seventeenth century. Yellow silk lining.

Length, 8 feet 6 inches; width, 7 feet.

499—Piano Cover Mrs. Stillwagen

Louis XIII embroidery on pigeon-blood damask.

70.00 Gray silk lining.

Length, 9 feet; width, 6 feet 6 inches.

500—Embroidered Panel S. Schrieffelin

80.00 Seventeenth century. Rich Goa needle-painting in design of animals and birds in flight.

Length, 6 feet 6 inches; width, 6 feet.

Mrs. Sylvester

501—Pair of Curtains and Valance

155.00 Embroidery in floral design on damask.

Length of curtains, 8 feet; width, 6 feet 6 inches.
Length of valance, 6 feet 6 inches; width, 2 feet 6 inches.

502—Philippine Tapestry Mrs. Stillwagen

Of the sixteenth century.

45.00 *Length, 7 feet; width 7 feet.*

503—Sicilian Table-cover T. Austin

Loom embroidery of the seventeenth century.

47.00

Length, 7 feet; width, 6 feet.

504—Portière Mrs. Sylvester

Unusual piece of Spanish textile. Loom embroidery of the seventeenth century, with lions and birds, finished with fringe.

115.00

Length, 8 feet; width, 6 feet.

505—Petit-point Table-cover Mrs. Kreiler

Louis XV period. Purple border, with tulips and roses in natural colors on mauve.

65.00

Length, 7 feet 9 inches; width, 7 feet 8 inches.

506—Italian Panel Mr. Hirschberg

Embroidery *en appliqué* on red velvet. Florentine design of the Louis XIV period.

185.00

Length, 7 feet 6 inches; width, 36 inches.

507—Rare Ruby-red Velvet Mr. Carrera

Table cover with rich gold lace trimming.

70.00

Length, 7 feet 6 inches; width, 36 inches.

508—Renaissance Panel Mrs. Hugh Murray

Rich red embossed velvet, gallooned and fringed. Red silk lining.

150.00

Length, 10 feet; width, 4 feet 8 inches.

509—Pair of Velvet Curtains T. Austin

Red, with cardinal's coat-of-arms in rich embroidery. Finished with fine gold galloon.

250.00

Length, 8 feet 6 inches; width, 3 feet 3 inches.

Mr Oberschberg

510—Italian Embroidered Portière

130 00 Louis XV. Arras ground, with a dainty design in soft colorings.

Length, 6 feet 9 inches; width, 4 feet 3 inches.

511—Sixteenth-century Coverlet

140 00 Tambour Goa work. Figures of various animals and historical subjects, with scenes depicting sports and pastimes of the period, delicately embroidered in yellow silk on double linen.

Length, 10 feet; width, 9 feet.

512—Renaissance Portière Mrs. Kuler

110 00 Hungarian-point embroidery, with coat-of-arms in the center, surrounded by fruits and flowers in artistic design on a linen ground.

513—Jewish Temple Hanging Mr. Brock

205 00 In the center there is a sanctuary lamp in heavy gold thread upon a ground of yellow needlework, surrounded by flowers and symbols in gold and colors. Finished with rich gold fringe and pink silk lining.

Length, 6 feet; width, 4 feet.

Alta Bernheimer

514—Sixteenth-century Portière

400 00 Heraldic shield bearing a royal coat-of-arms *en appliqué* on red velvet. Finished with gold fringe and galloon and a red brocatelle lining of the same period.

Length, 9 feet 6 inches; width, 6 feet 6 inches.

515—Royal Persian Portière Miss Gramercy

220.00 Bokhara jardinière velvet of the seventeenth century. Ruby-red center and a darker border.

Length, 5½ yards; width, 2½ yards.

516—Fifteenth-century Portière W. French

Red velvet, with gold galloon.

105.00 *Length, 4 yards; width, 2 yards.*

517—Spanish Renaissance Tapestry Mr. Brock

Length, 9 feet 8 inches; width, 8 feet.

8,000

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 18, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SPECIMENS OF OLD TEXTILES AND EMBROIDERIES

518—Pair of Gold Medallions J. M. Bailey

40 00 Seventeenth century. The Greek cross, in heavy gold embroidery with miniature portraits of saints embroidered in colors on a red velvet.

Length, 18 *inches; width,* 14 *inches.*

519—Renaissance Embroidered Medallion J. A. Goldsmith

32 50 Portrait of Saint Mark on red velvet.

Length, 21 *inches; width,* 17 *inches.*

520—Chalice Cover Mrs. Stillwagen

10 00 Louis XIII. Ecclesiastical subjects in gold embroidery on brown satin.

521—Russian Collarette Mrs. Kline

12 50 Louis XV. Gold bullion embroidery upon red velvet, finished with gold lace.

522—Venetian Stole Mrs. Kline

12 50 Louis XIII. Cloth of gold brocade.

523—Spanish Border

Daintily embroidered flowers in natural colors on

12 50 yellow satin.

Length, 60 inches; width, 7 inches.

524—Richly Embroidered Stole S. R. Taber

20 " Italian Renaissance. Cornucopias, with birds, fruits and flowers in soft colors and gold.

525—Pair of Louis XIII Borders Mrs. Kempner

60 00 Embroidery in varied colors and gold thread upon a ground of silver embroidery.

Length, 72 inches; width, 4 inches each.

526—Venetian Stole Mrs. Kiler

27 50 Gold and silver embroidery, with gold sequins and silk in colors on ivory silk.

527—Mitre

20 " Rich gold embroidery, with metals in different colors representing jewels.

528—Two Renaissance Borders Met. Museum

35 " Rare examples of eccleciastical brocade, with figures of the Virgin and church emblems.

529—Greek Relic Mr. Austin

07 00 Gothic period. Gold embroidery on rich red velvet, with ecclesiastical inscriptions, eagles and figures of saints.

Length, 17 inches; width, 8 inches.

530—Spanish Heraldic Shield Mrs. Kieler

25.00 Seventeenth century. Coat-of-arms embroidered on green and red, appliqué on red velvet.

Length, 21 inches; width, 17 inches.

531—Greek Chalice Cover Mrs. Stillwagen

32.00 Sixteenth century. Ecclesiastical subjects in gold and silver embroidery on red velvet.

532—Embroidered Chalice Cover Wm. L. Rouse

17.30 Greek embroidery of the sixteenth century in gold and silver; ecclesiastical subject and inscriptions. Saint Michael, the central figure, wears a cross of pearls.

Length, 11 inches; width, 11 inches.

533—Pair of Spanish Coats-of-arms Celto Bernerogen

60.00 Seventeenth century. Yellow appliqué upon red velvet.

Length, 18 inches; width, 18 inches.

534—Pair of Italian Coats-of-Arms Mrs Sylvester

40.00 Sixteenth century. Appliqué on red velvet.

Length, 13 inches; width, 13 inches.

535—Pair of Coats-of-arms Mrs. J. L. Crawford

35.00 Seventeenth century. Italian crests gold embroidered *en appliqué* upon red velvet.

Length, 9 inches; width, 9 inches.

536—Pair of Coats-of-arms Mrs. Sylvester

35.00 Embroidered upon green velvet.

Length, 15 inches; width, 15 inches.

537—Spanish Crests T. Austin

Seventeenth century. Embroidered on red velvet.

45.00

Length, 14 *inches; width,* 14 *inches.*

538—Pair of Italian Royal Coats-of-arms W. B. Williams

Embroidered, and of the eighteenth century.

50.00

Length, 13 *inches; width,* 11 *inches.*

539—Pair of Embroidered Coats-of-arms Otto Bernet Agent

Spanish, of the sixteenth century.

35.00

Length, 16 *inches; width,* 16 *inches.*

540—Pair of Coats-of-arms David Belasco

Eighteenth century. Rich gold embroidery upon red damask.

40.00

Length, 13 *inches; width,* 10 *inches.*

541—Pair of Coats-of-arms Mrs. W. B. Williams

Of sixteenth century.

60.00

Length, 21 *inches; width,* 17 *inches.*

542—Venetian Card-case Miss Marian Hague

Gold and silver tapestry of the seventeenth century. Design of hearts, crowns and fleurs-de-lis.

17.00

543—Silver Tapestry Card-case T. Austin

Renaissance design. The figures are from the fables of La Fontaine.

25.00

Mrs. Kiler

544—English Renaissance Pence Bag

Extraordinary design in silver tapestry, with four small panels with inscriptions.

80.00

545—French Pence Bag S. Putnam

32.50 Gold and silver embroidery on green velvet, with coat-of-arms.

546—Pence Bag of Purple Velvet " "

30.00 Royal coat-of-arms of France in center, with *fleurs-de-lis* in silver and gold embroidery.

547—Pence Bag " "

30.00 Salmon velvet, with silver embroidery. The royal coat-of-arms of France in gold and silver.

548—Pence Bag of Sapphire-blue Velvet " "

32.50 *Fleurs-de-lis* and the French royal crest in gold and silver embroidery.

549—French Pence Bag " "

30.00 The royal coat-of-arms, in gold and silver embroidery upon green velvet.

550—Embroidered Panel Mrs. Stillwagen

40.00 A masterpiece of French needlework. Birds and flowers, fruits and foliage, with embroidery in gold bullion, form a setting for a portrait of Saint Luke.

Length, 17 inches; width, 15 inches.

551—Renaissance Embroidery Panel Mr. Rosenbaum

75.00 "The Coronation of the Virgin," upon red velvet; angel heads in corners.

Length, 24 inches; width, 22 inches.

Otto Berner Agent

552—Pair of Spanish Renaissance Panels

160 00 Red satin, with ecclesiastical subjects in embroidery. Upon the central medals there are pictures of saints and "The Nativity."

Length, 27 inches; width, 21 inches.

553—Italian Panel Mrs. N. B. Williams

35 00 Louis XV. Rich silver and gold embroidery.

Length, 30 inches; width, 29 inches.

Mrs. C. N. Cooper

554—Spanish Embroidery Panel

17 50 Rare example of the Renaissance period. Birds and crowns in soft colors upon a cross-stitch ground of yellow silk.

Length, 30 inches; width, 26 inches.

Otto Berner Agent

555—Renaissance Embroidery Panel

50 00 Yellow, upon red velvet.

Length, 30 inches; width, 22 inches.

Mrs. Sylvester

556—Italian Embroidered Panel

42 50 Birds, flowers, fruits and fish appear in artistic design in dainty colors upon white. Silver lace trimming.

Length, 30 inches; width, 27 inches.

Mr. Tabbagh

557—Cushion Cover of the Renaissance Period

40 00 The lotus blossom in central medallion. Goa-work on green velvet.

Length, 24 inches; width, 20 inches.

558—Four Venetian Chair Covers Mr Austin

Louis XIV. Venetian gold brocade, with appliqué borders of green velvet. 160 00

Approximately, 30 inches by 24 inches

559—Lambrequin Mrs. C. N. Cooper

Louis XV. Yellow Arras-point embroidery ground, upon which there are fruits and flowers in various colors with gold and silver. Finished with gold fringe and silk lined. 20 00

Length, 50 inches; width, 15 inches.

Mr. Thomas

560—Genoese Jardinière Velvet Table-center

Rich galloon border. 72 00

Length, 31 inches; width, 25 inches.

561—Two Velvet Chair Covers R. H. Lorenz Agent

Rare Genoese jardinière velvet. 55 00

Respective lengths, 26 inches and 22 inches; widths, 22 inches and 17 inches.

562—Italian Table-cover Mrs C. N. Cooper

Louis XIII. Red cut-velvet on cloth of silver, finished with lace and galloon. 17 00

Length, 28 inches; width, 28 inches.

563—English Embroidery Picture B. Rosenwald

Historical scene of the seventeenth century, drawn and executed in a realistic manner. 52 50

Length, 17 inches; width, 12 inches.

564—Spanish Panel Mrs. Kempner

Seventeenth century. Around the central figure is a setting of rich gold and silver embroidery on a silver needlework ground. 42.50

Length, 31 inches; width, 23 inches.

565—Caucasian Brocade Table-cover Mrs. Kiler

Gold upon a silver and black ground, with clusters of red flowers. 17.50

Length, 30 inches; width, 30 inches.

566—Center-table Cover S. R. Taber

Venetian brocade of unusual design. Flowers in vases upon pink. Finished with gold lace trimming. 10.00

Length, 29 inches; width, 21 inches.

567—Two French Chair Covers

Louis XIV. *Petit-point* needlework. There are figures of women, birds in the trees and flowers in natural colors. 190.00

Respective lengths, 28 inches and 24 inches; widths, 27 inches and 23 inches.

568—Cushion Cover of Needle-point H. B. Goldsmith

Louis XV. Italian embroidery in soft colorings and dainty floral design. 35.00

Length, 28 inches; width, 24 inches.

569—Italian Panel of the Louis XV Period Mrs. Kiler

Flowers and fruits in colors on silver needlework ground. 40.00

Length, 30 inches; width, 24 inches.

570—Chalice Veil Otto Berner Agent

17 50 Renaissance gold embroidery upon red silk.

Length, 25 inches; width, 23 inches.

571—Louis XV Cushion Cover " " "

20 " Gray on silver in rich brocade, with colors.

Length, 20 inches; width, 20 inches.

572—Royal Oriental Cushion Cover Mr. Tabbagh

40 " Upon a needle-point ground of *rouge-de-feu* there is a delicate foliage pattern in gold, silver and silk embroidery.

Length, 25 inches; width, 24 inches.

573—Panneau of French Embroidery Otto Berner Agent

80 " Design of castles with battlements, a river, a boat and fishermen, embroidered in silver thread and silk upon a yellow ground.

Length, 33 inches; width, 31 inches.

574—Louis XIV Lambrequin Mrs. Kieler

37 50 Hungarian-point embroidery in splendid Florentine design and poppies and tulips in red upon a light blue needlework ground.

Length, 66 inches; width, 17 inches.

575—Spanish Embroidered Apron Mr. Austin

30 " Louis XV. Fruits and flowers, upon branches, and a landscape with castles and towers, all embroidered in realistic colors.

Length, 33 inches; width, 30 inches.

576—Louis XV Italian Panel Otto Berner Agent

Silk embroidery combined with gold bullion thread on needle-point ground. 85.00

Length, 36 inches; width, 27 inches.

577—Genoese Velvet Panel Mrs. Sylvester

Louis XIV design. Red velvet on cloth-of-gold. Finished with fringe and silk-lined. 70.00

Length, 54 inches; width, 30 inches.

578—Pair of Italian Pillow-cases Mrs. Kieler

Seventeenth century. Rich galloon and tassels on red velvet. Upon one there is an embroidered coat-of-arms. Backed with embossed leather. 60.00

Length, 36 inches; width, 18 inches each.

579—Purple Velvet Pillow-case Mr. Thomas

Gold embroidery *en appliqué* and heavy gold tassels at the corners; trimmed with gold galloon and lined with blue damask. 75.00

Length, 42 inches; width, 20 inches.

580—Spanish Embroidered Panel

Vases of lilies upon red velvet in fine Renaissance design. 85.00

Length, 36 inches; width, 27 inches.

581—Venetian Embroidered Panel Mr. Rosenbaum

Dainty design in silk upon a gold needlework ground. 37.50

Length, 77 inches; width, 10 inches.

582—Italian Renaissance Border T. Austin

Vases in Florentine design *en appliqué* upon yellow.

90 "

Length, 12 feet; width, 10 inches.

583—Gothic Embroidered Table-center J. E. Clare

Seven panels with Biblical subjects, "The Nativity," "The Annunciation," "The Flight into Egypt," and Angels and Saints, in gold embroidery and soft colors, upon red velvet.

400 "

Length, 9 feet; width, 21 inches.

584—Baldaquino Mrs. S. Schiffelin

Rich red velvet, with gold galloon and fringe.

50 "

Length, 12 feet; width, 24 inches.

585—Renaissance Lambrequin Otto Berner Agent

Coat-of-arms, with double-headed eagles and symbolical characters in gold embroidery upon red velvet. Heavy gold fringe.

125 00

Length, 7 feet; width, 22 inches.

586—Italian Embroidered Lambrequin Mrs. E. N. Cooper

Bold Florentine design upon a yellow needle-point ground. Finished with gold fringe.

80 "

Length, 48 inches; width, 23 inches.

587—Table-center Mrs. Kiler

Louis XV. Rich Italian embroidery in gold scrolls, with floral design upon needle-point ground of ivory. Fringe and silk lining.

42 50

Length, 72 inches; width, 24 inches.

Mrs. Kuler

588—Louis XVI Italian Altar Veil

40.00 Delicate embroidery upon white silk, in ecclesiastical design with inscriptions. Gold lace and pink silk lining finish.

Length, 7 feet 6 inches; width, 28 inches.

Mr. Austin

589—Spanish Embroidered Table-cover

27.00 Eighteenth century. Azure-blue silk, with a crescent moon in the center surmounted by a crown, and floral designs in colors.

Length, 51 inches; width, 42 inches.

Otto Bernadgen

590—Renaissance Table-cover

45.00 Embroidery in floral design upon white satin, finished with silver lace and rich fringe.

Length, 42 inches; width, 42 inches.

591—Table-cover " " "

140.00 Sixteenth century. Embroidered pineapple and foliage upon red velvet, gold galloon and fringe finish.

Length, 51 inches; width, 42 inches.

Mr. Hertzberg

592—White Moiré Silk Table-cover

40.00 Eighteenth century. Ecclesiastical embroidery in gold in the center and flowers daintily executed in colors upon white. Fine gold border and coral silk lining.

Length, 44 inches; width, 39 inches.

J. Austin

593—Picture in Louis XVI Embroidery

Allegorical subject, with Latin inscription, and gold-embroidered border with sequins and crystals.

55.00

Length, 42 inches; width, 34 inches.

Mr Caruessa

594—Genoese Jardinière Cut-velvet Table-cover

Louis XIII design in soft colors; with gold galloon and fringe. Silk lined.

300.00

Length, 65 inches; width, 48 inches.

595—Table-cover Otto Bernet Agent

Louis XV period. Jardinière cut-velvet in the rich Caucasian colors on cloth-of-gold in floral design. Red silk lining.

105.00

Length, 3 feet 6 inches; width, 3 feet.

596—Venetian Brocade Table-cover Mr. Caruessa

Unusual piece of dark green brocade poppy pattern in red, with silver. Gold galloon and silk lining.

37.50

Length, 42 inches; width, 42 inches.

597—Red Moiré Silk Table-cover Otto Bernet Agent

Louis XV period. Delicate silver embroidery around a coat-of-arms. Silver-embroidered border, finished with silver lace. Red silk lining.

92.50

598—Green Brocade Table-cover Mrs. Stillwagen

Louis XV. Delicate orchids in purple and pink embroidery, intermingled with gold brocade in broad scrolls and foliage. Finished with gold galloon and lined with silk.

40.00

Length, 41 inches; width, 38 inches.

ANTIQUE LACES AND LINEN EMBROIDERY

599—Spanish Filet Lace Mrs. F. H. Seaver

In conventional design.

25.00

Length, 8 feet; width, 15 inches.

600—Mitylene Border Met. Museum of Art

Silk embroidery on linen in a design of mythological birds and animals in colors.

22.50

Length, 48 inches; width, 18 inches.

601—Italian Emboridered Border Mr. Canessa

Yellow, blue and red upon white linen with inscriptions. Finished with dainty fringe.

35.00

Length, 8 feet 6 inches; width, 8 inches.

602—Sicilian Filet Lace Table-center Mr. Ives

Acorns and scrolls with oak leaves.

77.50

Length, 8 feet 6 inches; width, 22 inches.

603—Green Silk Serviette Mrs Marian Hague

Italian brown lace insertion. Finished with dainty fringe.

22.50

Length, 5 feet; width, 42 inches.

604—Renaissance Table-cover Mr. Ives

Delicate purple silk needlework upon drawn linen.

40.00

Length, 5 feet; width, 36 inches.

605—Sicilian Brown Filet Panel J. Austin

15 00 Drawn linen, with figures and animals.

Length, 3 feet; width, 20 inches.

606—Pair of Borders Otto Bernet Agent

Yellow filet upon drawn linen. Rare Renaissance

85 00 design, with double-headed eagles and deer.

Length, 24 inches; width, 14 inches each.

607—Border of the Sixteenth Century J. Austin

Brown Sicilian filet lace upon linen.

17 50 *Length, 7 feet; width, 12 inches.*

608—Spanish Altar Frontal Otto Bernet Agent

Renaissance. Black filet lace upon linen. Sym-

62 50 bolical figures, lions and castles form this most unusual design.

Length, 10 feet; width, 18 inches.

609—Mitylene Embroidered Border Mrs. Sylvester

Seventeenth century. Red and blue silk upon

37 50 linen in floral design. Finished with red fringe.

Length, 9 feet; width, 7 inches.

610—Moorish Border " "

Seventeenth century. Red and green on linen in

37 50 a design of birds and vases.

Length, 5 feet; width, 12 inches.

611—Filet Lace Table-cover Otto Bernet Agent

100 00 Renaissance design and period.

Length, 54 inches; width, 36 inches.

612—Bed-cover Otto Berner Agent

Sixteenth century. Spanish filet lace.

95.00

Length, 7 feet; width, 5 feet.

Mrs S. Schiefflin

613—Interesting Filet Lace Altar Cloth

Lions and deer in exceptional design.

45.00

Length, 7 feet; width, 3 feet.

614—Italian Filet Lace Otto Berner Agent

Conventional design.

52.50

Length, 4 yards; width, 12 inches.

615—Filet Lace Altar Cloth Mrs F. H. Seaver

Spanish Renaissance. A fountain is in the center, with an ox upon either side.

55.00

Length, 6 feet; width, 28 inches.

Mrs. Sylvester

616—Two Pieces of Gold Mesh Flouncing

Louis XVI. Festoons of chenille embroidery flowers in soft colors of rose and blue.

70.00

Length of all, 4 yards; width, 18 inches.

Metropolitan Museum of Art

617—Rhodian Embroidered Panel

Seventeenth century. Red silk on linen, with colored lace insertion.

35.00

Length, 4 feet 6 inches; width, 30 inches.

618—Mitylene Table-center Otto Berner Agent

Seventeenth century. Blended colors in silk embroidery upon linen, with colored lace insertion.

40.00

Length, 54 inches; width, 26 inches.

619—Moorish Border Mr. Sylvester

Seventeenth century. Red silk embroidery upon linen. 17 50

Length, 6 feet; width, 10 inches.

620—Valance of Yellow Filet Lace Mr. Thomas

Cornucopias, birds and *fleurs-de-lis* in Renaissance design. 35 00

621—Embroidered Border Mr. Canessa

Seventeenth century. From the Island of Crete. Red silk embroidery upon linen. 42 50

Length, 80 inches; width, 10 inches.

622—Dressing-table Cover Mr. Austin

Renaissance. Unique specimen of Spanish needlework upon drawn linen, both sides alike. 40 00

Length, 5 feet; width, 36 inches.

623—Cretan Border Mr. Sylvester

Seventeenth century. Rich red silk embroidery upon linen. 27 50

Length, 7 feet; width, 9 inches.

Mr. O. Bernier Agent

624—Small Italian Renaissance Table-cover

Red and green silk embroidery upon linen in geometrical design. 20 00

Length, 36 inches; width, 22 inches.

625—Sicilian Filet Lace Lambrequin Mr. Canessa

Renaissance. Birds, lions and fountains in yellow upon white. 55 00

Length, 12 feet; width, 21 inches.

Mr. Thomas

626—Mitylene Embroidered Border

42.00 Seventeenth century. Colored silk embroidery of floral design, with birds, upon linen.

Length, 10 feet; width, 8 inches.

627—Italian Border Mr. Sylvester

Renaissance. Yellow filet on linen.

25.00

Length, 9 feet; width, 12 inches.

W. S. Maxwell

628—Renaissance Green Silk Serviette

With colored lace border.

15.00

Length, 48 inches; width, 30 inches.

Mr. Sylvester

629—Italian Table-cover

Red silk, with colored lace insertion and border of gold passementerie.

40.00

Length, 4 feet 6 inches; width, 36 inches.

Otto Bernet Agent

630—Serviette

Colored Spanish lace border on green silk.

35.00

Length, 54 inches; width, 42 inches.

631—Filet Lace Table-cover

Of the seventeenth century. " " "

155.00

Length, 5 feet 6 inches; width, 36 inches.

Mrs. Stillwagon

632—Sicilian Filet Lace Border

Design of double-headed eagles, animals, and vases of flowers.

27.00

Length, 8 feet; width, 12 inches.

633—Table-cover Mrs. T. H. Seaver

Spanish Renaissance filet lace.

40.00

Length, 54 inches; width, 42 inches.

634—Filet Lace Border Otto Bernet Agent

Sixteenth century.

40.00

Length, 9 feet 6 inches; width, 12 inches.

B. Rosenwald

635—Extraordinary Renaissance Altar Cloth

Of filet lace. Five panels, each containing a symbolical figure.

95.00

Length, 10 feet; width, 36 inches.

Mrs. T. H. Seaver

636—Renaissance Filet Lace Table-cover

Elaborate vine pattern, with grapes and foliage.

85.00

Length, 5 feet 6 inches; width, 36 inches.

637—Gothic Table-cover Metropolitan Museum

Blue and yellow lacework upon drawn linen.

40.00

Length, 5 feet 6 inches; width, 30 inches.

638—Spanish Altar Cloth Otto Bernet Agent

Sixteenth century. Fine needlework in red silk upon drawn linen in a design showing birds, flowers in vases and animals, and central panels of filet lace.

100.00

Length, 60 inches; width, 50 inches.

639—Embroidered Border T. Austin

Mitylene silk embroidery in colors upon linen.

32.50

Length, 4 feet; width, 12 inches.

640—Cretan Linen Border Mrs. Sylvester

Renaissance. Red silk embroidery in Cretan cross-stitch upon linen.

40.00

Length, 7 feet; width, 10 inches.

641—Two Small Panels Met. Museum of Art.

Mitylene embroidery on linen with figures, birds and flowers in delicate colors.

30.00

642—Mitylene Embroidery Panel Mrs Sylvester

Soft shades of silk on linen.

20.00

Length, 25 inches; width, 17 inches.

643—Table-cover

Unusual design in Mitylene embroidery. Pots of flowers in natural colors in silk on linen.

22.00

Length, 32 inches; width, 27 inches.

644—Italian Embroidered Pillow-case Otto Bernet Agent

Fine embroidery in vine pattern. Yellow silk on linen of the seventeenth century.

17.00

Length, 21 inches; width, 18 inches.

645—Mitylene Embroidered Border J. Austin

Silk embroidered carnations and birds in various colors, upon linen.

25.00

Length, 10 feet; width, 9 inches.

646—Mauve Silk Serviette S. R. Taber

Yellow silk on linen lace; border upon mauve silk.

15.00

Length, 48 inches; width, 36 inches.

647—Serviette Otto Berner

Gothic lace.

15.00

Length, 4 feet; width, 21 inches.

648—Renaissance Filet Lace Lambrequin Mrs. T. H. Seaver

With blue and white fringe border.

45.00

Length, 11 feet 6 inches; width, 18 inches.

649—Filet Lace Bedspread Otto Berner agent

Mythological figures in lace of the Renaissance period.

65.00

Length, 8 feet; width, 5 feet.

SPECIMENS OF OLD TEXTILES AND EMBROIDERIES

650—Altar Frontal Otto Berner Agent

Unique specimen of Spanish Renaissance lace.

80.00

Length, 11 feet; width, 3 feet.

651—Spanish Vestment of Green Brocatelle Mrs. Kundner

The orphreys are richly embroidered in design of a Pope's mitre and keys. Upon the back there is a medallion portrait of Saint Peter.

135.00

652—Italian Vestment of White Silk Mrs. Kuler

Louis XV. A richly embroidered floral design in various colors, comprising a chasuble, stole, maniple and chalice cup cover.

92.50

653—Italian Embroidered Vestment C. Canessa

Light blue silk, with floral design of the Louis XIV period.

47.50

Mrs J. E. Davis

654—Spanish Vestment of Crimson Velvet

280.00 The orphrey of Renaissance embroidery has medallions with pictures of saints, inscriptions and symbols.

655—Red Velvet Cope Mr. Thomas

400.00 Renaissance gold-embroidered border and hood. There are figures of the saints in several panels.

656—Emerald-Green Velvet Capa Mr. Sylvester

130.00 Renaissance embroidery and lace *en appliqué*. There is a crown in center of the back, with prelates' crests on either side and roses and pomegranates of a gorgeous design. Finished with rich silver lace border.

657—Italian Cope With Hood Mrs. Kieler

145.00 Louis XIII. Peonies and tiger lilies in natural colors upon light-blue silk.

658—Spanish Caparison in Four Pieces Mr. Thomas

110.00 Renaissance. Gold and silver embroidery upon red velvet, with a royal coat-of-arms.

659—Spanish Caparison in Two Pieces " " "

80.00 Elaborate yellow embroidery, appliqué upon sapphire-blue velvet, and the Spanish royal coat-of-arms.

660—Flemish Banner Wm. L. Rowe

75.00 Gothic embroidery in panels upon red velvet.

Length, 48 inches; width, 30 inches.

661—Renaissance Table-cover C. Carrera

Elaborate gold embroidery in a border upon plain red velvet center, with a crown and monogram. 350.00

Length, 48 inches; width, 46 inches

662—Italian Red Velvet Banner Mrs. H. N. Sibley

Medallion in center, with figure of saint. Heavy gold embroidery of the seventeenth century. 170.00

Length, 5 feet; width, 36 inches.

663—Renaissance Banner Otto Berner Agent

Purple velvet, richly embroidered in gold bullion with crystals. Central medallion contains a Biblical subject. 100.00

Length, 5 feet; width, 36 inches.

664—Interesting Louis XIII Banner Mr. Thomas

Ruby-red velvet. Painting of the Madonna and Child on central medallion in the style of Murillo surrounded by magnificent embroidery in gold bullion thread. 200.00

Length, 5 feet; width, 42 inches.

665—Renaissance Embroidered Banner Mr. Sylvester

Ruby velvet, with gold embroidery. Central figure, "Madonna and Child," with gold embroidered setting. 145.00

Length, 8 feet; width, 36 inches.

666—Maroon Velvet Banner " "

Italian royal coat-of-arms in the center of banner, surrounded by gold embroidery and finished with heavy gold tassels. 110.00

Length, 5 feet; width, 3 feet 6 inches.

Mr. Thomas

667—Louis XV Red Velvet Banner

Surrounding the royal crest in the center of the banner are the insignia of the Order of the Golden Fleece in exquisite gold embroidery, and gold and silver stars in gold bullion thread. Finished with handsome gold and silk tassels.

400.00

Length, 7 feet 6 inches; width, 42 inches.

668—Gold-embroidered Banner Mr. Thomas

Of ruby-red velvet. Coat-of-arms in the center, in fine gold thread embroidery. Rich tassels.

320.00

Length, 5 feet; width, 3 feet.

669—White Silk Panneau Mrs. H. N. Sibley

Louis XV. French embroidery in floral design upon white ground. Gold scrolls, with roses, tulips and carnations in natural colors.

100.00

Length, 6 feet; width, 36 inches.

670—Antependium Mr. Thomas

Louis XV. Embroidery upon a yellow silk ground in gold scrolls, flowers and birds.

100.00

Length, 7 feet; width, 42 inches.

671—Italian Antependium Alto Berner Agent

Louis XV. Heavy embroidery in superb floral design upon a silver needle-point ground. A cardinal's coat-of-arms is in the center.

160.00

Length, 7 feet 6 inches; width, 36 inches.

672—White Silk Antependium C. Carnesa

Royal coat-of-arms surmounted by chalice and angels' heads in embroidery in colors and gold, with lilies and roses. Finished with gold fringe.

870.00

Length, 7 feet; width, 36 inches.

673—Spanish Renaissance Panel Mrs. H. N. Sibley

Ruby-red velvet, with gold embroidery and finished with fringe.

230.00

Length, 5 feet 6 inches; width, 30 inches.

674—Italian Panel Otto Bernegau

Cornucopias and scrolls in gold and colors in Hungarian-point embroidery upon a silver ground, in Renaissance relief design.

155.00

Length, 5 feet 6 inches; width, 36 inches.

675—Unique Louis XIV Panel Mr Hertzberg

Vases, birds and flowers in gold relief embroidery upon a silver embroidered ground.

330.00

Length, 7 feet; width, 36 inches.

676—Altar Frontal R. H. Lorenzo

In rich embroidery of the seventeenth century, this masterpiece in needlecraft illustrates one of the most dramatic scenes in the life of Christ—when He was asked by the Pharisees for a "sign." The tapestry symbolizes His reply in the most complete and perfect manner. "The Queen of the South" and "Solomon's Temple" are shown in scenes remarkable for drawing and execution in beautifully blended colors, with a lavish use of precious stones. The story of the "Prophet Jonas" is illustrated upon the right.—*Matthew*, 12th chapter, 39-43.

1500.00

Otto Berner Agent

677—Albanian Dress of the Eighteenth Century

90.00 Red velvet richly embroidered in gold bullion.

678—French Waistcoat C. Canessa

30.00 Louis XIII. Dainty flowers on heavy gold brocade.

679—Velvet Cape Mrs. Stillwagen

70.00 Sapphire-blue velvet, with embroidery in dainty design in white, with silk fringe and lining. Louis XV.

680—Oriental Velvet Gown Met. Museum of Art

45.00 Of the seventeenth century. *Vieux-rose*, with gold galloon trimming.

681—Polonaise Brocade Coat Mr. Thomas

65.00 A magnificent brocade in roses and foliage in pink upon yellow brocade. Rose silk lining.

682—Green Velvet Moorish Coat

90.00 Seventeenth century. Gold galloon trimming.

683—Moorish Crimson Velvet Coat Otto Berner Agent

105.00 Seventeenth century. Elaborately trimmed with gold.

684—Louis XV Court Costume D. H. Farr

80.00 Comprising skirt and bodice, *rose-du-Barry* pink, with gold scrolls and bouquets of flowers in rich brocade.

685—Gray Velvet Cape Mr Sylvester

Louis XIV piece. Embroidery in rich design, with gold bullion and silk flowers in natural colors.

85.00

686—Italian Red Damask Portière Otto Bernebaum

Of the Louis XIII period.

Length, 8 feet 6 inches; width, 8 feet.

45.00

687—Spanish Yellow Damask Portière " " "

Rich Louis XIV design.

Length, 10 feet; width, 8 feet.

50.00

688—Pair Portières Mr. Blank

Louis XIII. Red damask.

Length, 9 feet; width, 8 feet.

120.00

689—Gold and Silver Cloth Curtain Mrs. Sylvester

Chenille flowers in garland. Rare textile of the time of Louis XV.

Length, 8 feet; width, 42 inches.

80.00

690—Venetian Gold Brocade Table-cover Guertini

Gold upon white satin in dainty design.

Length, 7 feet; width, 5 feet.

145.00

691—Royal Textile in Louis XIV Panel Otto Bernebaum

Rich gold brocade upon red damask.

Length, 7 feet; width, 4 feet 8 inches.

50.00

692—Italian Brocade Table-cover C. Canessa

Gray ground, upon which there are gorgeous bouquets of flowers.

Length, 7 feet; width, 6 feet.

75.00

Mrs. Sylvester

693—Table-cover of French Brocade

140.00 Louis XV design. Trimmed with gold galloon.

Length, 7 feet; width, 7 feet.

694—Jewish Temple Hanging R. H. Lorenz Agent

95.00 Louis XIII. Hebrew inscriptions in gold bullion thread upon heavy French brocade in blue and silver. Finished with wide silver galloon. Silk-lined.

Length, 6 feet; width, 6 feet.

695—Venetian Brocade C. Canessa

90.00 A rare textile of the sixteenth century. Archaic design upon a gold ground.

Length, 6 feet; width, 5 feet.

696—Louis XIII Panel W. C. Osborn

100.00 *Rouge-de-feu* and gold brocade. Royal textile in delicate fern-leaf pattern, finished with gold galloon and silk-lined.

Length, 6 feet; width, 3 feet 8 inches.

697—Table-cover R. H. Lorenz Agent

90.00 Louis XIII. Blue and silver French brocade, with silver galloon and silk lining.

Length, 6 feet; width, 4 feet 6 inches.

698—French Portière A. N. Morse

125.00 Unusual textile design of the Louis XV period. Rare silver brocade upon buff brocade satin. Red silk lining.

Length, 12 feet 6 inches; width, 4 feet.

Elto Bernet Agent

699—Pair of Persian Door Lambrequins

140.00

Eighteenth century. Magnificent gold and silver embroidery upon red and green velvet. Unusual examples.

Length, 31 inches; width, 30 inches, each.

700—Persian Panel T. Ellis

120.00

Gold and silver embroidery upon red velvet. A central medallion contains an inscription in Persian characters and the date 1201, Mohammedan reckoning (1794).

Length, 5 feet; width, 3 feet.

701—Renaissance Table-cover Mrs. Sylvester

65.00

Persian embroidery upon yellow satin, with dainty flowers in various colors, with foliage and birds. Finished with fringe to match.

Length, 51 inches; width, 36 inches.

702—Moorish Divan Cover G. Sabbagh

45.00

Seventeenth century specimen. Heavy silk embroidery upon linen. Arabesque design.

Length, 6 feet; width, 34 inches.

703—Asia-Minor Table-cover Mrs. Kuler

55.00

Seventeenth century. Heavy embroidery in rich colors upon red satin.

Length, 6 feet; width, 48 inches.

704—Portuguese Portière T. Ellis

105.00

Sixteenth century. Silk embroidery in colors upon a linen central medallion, with unicorns, lions, figures of men, and flowers in all-over design. Finished with fringe.

Length, 8 feet 6 inches; width, 5 feet 6 inches.

705—Portuguese Portière Mrs. C. N. Cooper

70.00 Fruits, birds and flowers in colors in silk embroidery upon linen. Fringe to match.

Length, 9 feet; width, 6 feet.

J. Ellis

706—Indo-Portuguese Goa-Embroidery Portière

95.00 Gothic. Archers, birds, animals and flowers in colors upon linen, with double-headed eagles and flowers in border. Museum specimen.

Length, 8 feet; width, 6 feet 6 inches.

Mrs. W. B. Williams

707—Embroidered Indo-Portuguese Portière

42.50 Seventeenth century specimen. A medallion in the center shows the double-headed eagles and emblems in colors. Hunting scenes, figures, birds and flowers are thickly embroidered in rich colors upon double linen.

Length, 8 feet 6 inches; width, 5 feet 10 inches.

708—Rhodian Portière Mark Pack

200.00 An example of Rhodian embroidery of the sixteenth century. Heavy raised silk embroidery in emerald green and *vieux-rose* upon a gray linen.

Length, 12 feet; width, 6 feet.

709—Italian Table-cover J. Austin

100.00 Louis XV. Gold sequins, with gold bullion thread embroidery upon red satin, with a floral design in colored silk. Silk lined.

Length, 6 feet; width, 5 feet 6 inches.

710—Table-cover Otto Bernet Agent

Seventeenth century. Spanish silver embroidery upon velvet. Silver fringe and silk lining. 200.00

Length, 6 feet 3 inches; width, 6 feet 3 inches.

711—Table-cover W. W. Seaman Agent

Seventeenth century Goa-work. Animals and birds with foliage in soft blended colors. Finished with fringe and silk-lined. 160.00

Length, 6 feet 6 inches; width, 6 feet.

712—Quaint Piece of Peruvian Tapestry Mr. Thomas

The two sides are alike. The colors are deep red and blue, with a design of figures and animals characteristic of Peruvian work. 200.00

Length, 6 feet 6 inches; width, 5 feet.

713—Pair of Sixteenth Century Moorish Panels Mrs. Sylvester

Yellow and pink upon red, in arabesque brocade. 110.00

Length, 8 feet; width, 24 inches.

714—Chinese Temple Hanging T. Ellis

Sixteenth century. Silk and gold tapestry upon *rouge-de-feu*. Design of dragon, phœnix and other symbolical figures in medallions in the center and corners, surrounded by blue scrolls. Blue silk lining. 290.00

Length, 6 feet 6 inches; width, 5 feet 4 inches.

715—Sicilian Table-cover Otto Bernet Agent

Sixteenth century. Loom silk embroidery upon yellow lining, with various colors in a geometrical design. 35.00

Length, 7 feet; width, 6 feet.

Mr. Thomas

716—Pair of Florentine Curtains

Gold and silver appliqué upon red velvet of the Louis XIV period. A gorgeous design of parrots and baskets of fruits, with a crown in the center.

350 "

Length, 10 feet 9 inches; width, 36 inches.

P. W. French Co.

717—Set of Renaissance Tapestry

Comprising two panels and an over-door. Interesting panels, with figures symbolizing Justice, Learning, and the Seasons.

900 "

J. Austin

718—Louis XV Jewish Temple Hanging

A wonderful piece of embroidery upon a silver ground, with baskets of flowers and garlands of roses, and a sanctuary lamp in gold bullion thread in the center. Finished with gold fringe and silk lining.

300 "

Length, 7 feet 8 inches; width, 4 feet 6 inches.

Otto Berner Agent

719—Magnificent Temple Hanging

A masterpiece of Oriental needlecraft. Three great Eastern mosques are shown in delicately executed embroidery of fine silver and gold bullion thread. Massive columns in gold embroidery and fountains playing on either side of a grand staircase, upon a ground of delicate rose satin.

500 "

Length, 8 feet 4 inches; width, 7 feet.

720—Caucasian Portière

Jardinière velvet upon a gold ground. Red silk lining.

250 "

Length, 7 feet 6 inches; width, 42 inches.

Mrs. Sylvester

721—Italian Petit-point Embroidery Table-cover

140 — Renaissance. White center, with brown border in which are scrolls and flowers.

Length, 7 feet; width, 5 feet.

722—Mortlake Tapestry J. Ellis

290 — Seventeenth century. "Cain Receiving the Curse."

Length, 7 feet 8 inches; width, 5 feet.

723—Bokhara Portière Mrs. Sylvester

120 — Eighteenth century. Gold and silver embroidery upon red velvet in broad scrolls.

Length, 8 feet; width, 3 feet 5 inches.

724—Large Italian Banner Mrs. Kuler

70 — Sixteenth century. "Our Lady of Consolation," after the painting by Raphael, in painting and embroidery upon satin, mounted upon red damask with gold embroidery.

Length, 7 feet; width, 5 feet.

725—Table-cover C. Canessa

310 — Magnificent Renaissance brocade. Green damask center, with border of Renaissance embroidery upon emerald-green velvet.

Length, 8 feet 3 inches; width, 7 feet 6 inches.

726—Italian Portière Mrs. Hirschberg

310 — Louis XIV. Scrolls, birds and flowers in artistic design on light blue satin. Maltese cross, surmounted by royal crown, in center. Finished with heavy gold fringe.

Length, 8 feet 6 inches; width, 5 feet 6 inches.

727—Spanish Portière Mrs. Sylvester

Louis XIII. Gold bullion embroidery, with silk embroidery in colors upon red velvet. The royal coat-of-arms in the center is surrounded by a setting of needlework with crystals, in gold thread, and further ornamented with birds, flowers and broad scrolls. Rich gold fringe finish.

300.00

Length, 8 feet 6 inches; width, 5 feet 6 inches.

728—Italian Portière Mrs. Kline

Red velvet, with a large spray of flowers embroidered in natural colors, in a basket of gold and silver embroidery upon red velvet. There are embroidered flowers in garlands in the border. Gold galloon and fringe finish. Silk lined.

300.00

Length, 9 feet; width, 5 feet.

729—Pair of Louis XV French Portières Miss Gramercy

Various decorative designs of Chinese porcelains, in quaint appliqué upon ivory moiré silk. Blue damask border.

240.00

Length, 11 feet 6 inches; width, 5 feet.

730—Pair of Portières of Rare Textile W. F. Bernei agent

Renaissance. Rich green brocade on cloth-of-gold. A unique design, with lions and scrolls.

240.00

Length, 9 feet; width, 6 feet.

731—Italian Bed Set: Baldaquino, Panels and Coverlet Miss R. H. Lorenz agent

Unique Louis XIII specimens. Silver and silk embroidery in scrolls and flowers upon a yellow embroidered ground.

500.00

Coverlet: Length, 7 feet; width, 6 feet.
Baldaquino: Length, 7 feet 6 inches; width, 2 feet 3 inches.
Panels: Length, 5 feet 3 inches; width, 3 feet 8 inches.

732—Large Portière J. Kerr Branch

Louis XIV period. Ruby-red velvet. Finished
400 " with gold galloon and fringe.

Length, 10 feet; width, 7 feet 8 inches.

733—Royal Portuguese Embroidered Carpet Samuel Isham

Birds, scrolls, foliage and fleurs-de-lis in blue and
875 " low-toned colorings in the center, and edged with a blue border, in Renaissance design.

Length, 16 feet; width, 8 feet.

734—Florentine Velvet Portière Miss R. H. Lorenzen

The Italian royal coat-of-arms in the center is
400 " surrounded by banners, knights in mail, masks and helmets.

Length, 9 feet 6 inches; width, 7 feet 6 inches.

735—Large Maroon Velvet Portière M. J. Keller

Louis XIV. Rich galloon appliqué in bold de-
800 " sign.

Length, 12 feet; width, 10 feet.

736—Louis XIII Portière J. Kerr Branch

Shield bearing a cardinal's crest and emblems, and
2000 " symbols, scrolls and foliage, embroidered in heavy gold bullion upon a rich coral velvet, with allegorical subjects in corners of elaborately designed border.

Length, 10 feet 8 inches; width, 9 feet.

737—Royal India Temple Hanging Marks Pack

Heavy gold embroidery upon ruby-red velvet of
500 " the eighteenth century.

Length, 9 feet 6 inches; width, 6 feet.

P. W. French Ser.

738—Petit-point Tapestry Frieze

500 — Seventeenth century. The subjects are scriptural, consisting of a series of pictures from the life of Christ, "The Crucifixion," the "Deposition," "Rising from the Tomb."

Length, 13 feet; width, 15 inches.

739—Tapestry Frieze Mrs. H. W. Sibley

400 — Dated ~~1509~~ 1609. A Biblical scene in which Christ, the central figure, stands quietly watching the apostles prepare for their various journeys, while Jehovah from above looks down, His hand upraised in benediction. The rich tones of blue, red and green have been mellowed by time. The border is dull red with conventional scroll.

Length, 5 feet 6 inches; width, 32 inches.

740—Tapestry Panel Mr. Thomas.

475 — French tapestry dated 1788, representing the baptism of Jesus. John the Baptist in a robe of dull brown is in the act of pouring water from his hand upon the head of Jesus. The Dove hovers over their heads and angels appear in the clouds above them. The tones are soft brown, rose and ivory.

Length, 9 feet; width, 3 feet.

741—Brussels Verdure Tapestry. J. Kerr Branch

500 — Seventeenth century. A landscape through which a stream flows where ducks are swimming. Tall grasses and flowers fringe its borders and the trees upon the rolling band to the left increase in thickness to the depths of the forest. The

tones are dull blue, green, brown and yellow, shading to white in the high light over the stream. The border is a conventional fruit and flower design finished with deep plain blue.

Length, 9 feet 6 inches; width, 9 feet.

742—Early Renaissance Tapestry R. H. Lorenz Agent

1600.

A tropical landscape, with palm trees and flowers, where fabulous animals in great numbers and variety are disporting themselves. There is a château in the distance with a garden where several persons appear to be enjoying themselves with music. The foreground is the scene of a battle between the lion and the wolf over some prey.

A piece remarkable for the variety of subjects and the exquisite beauty of its coloring, being in low tones of blue, green, red and yellow.

Length, 12 feet; width, 8 feet.

743—Renaissance Tapestry R. H. Lorenz Agent

700.

John the Baptist is the subject of this interesting piece. He is seen preaching in the wilderness and also in the act of baptizing Jesus. He stands before his audience in the wilderness in his dress of tawny skins, a picture drawn with remarkable skill. The Lamb with cross and banner symbolizing the Saviour is before him. An angel attends at the baptism of Jesus and the Dove hovers over the heads of the three. The general color scheme is a blending of dull green and blue. The border is yellow with blue scrolls and arabesques.

Length, 7 feet 8 inches; width, 6 feet 8 inches.

744—Heraldic Tapestry York Sawyer

Seventeenth century. Spanish tapestry in tones of blue, dull green and yellow. A shield in the center of the piece bears emblems and inscriptions. A conventional design in soft yellow and blue surrounds the shield. The border is yellow and blue in arabesque design.

400.00

Length, 7 feet 8 inches; width, 7 feet.

745—Renaissance Tapestry Mrs R H. Lorenz Agent

The Anointing of David. The background of this piece is a stone altar upon which there is a fire in which a heifer is being burnt as an offering to the Lord. In the foreground Samuel in his rich dress is pouring the oil from a horn upon the head of the kneeling David, whose harp rests upon the ground before him. Other figures in rich Oriental robes seem to be assisting in the ceremony. This most interesting border has at the foot a representative of the kingdom of the water. Neptune with his sea-horses, trident and crown is seen in the midst of realistic waves in which dolphins and other queer fishes are playing. The frieze represents the kingdom of air, where many kinds of birds are flying about. The panels upon the sides represent mythological subjects. Upon the left, in a series of beautifully drawn pictures is the story of an enchantment from Greek mythology. Upon the right, merry Mercury with his winged hat and caduceus, besides killing the Gorgon, is seen in various pranks. The tones are rich and mellow.

1800.00

Length, 11 feet 8 inches; width, 8 feet.

ELABORATE SANCTUARY LAMPS AND OTHER ANTIQUE OBJECTS WROUGHT IN METAL

746—Greek Sanctuary Lamp S. R. Taber
82 50 Seventeenth century. Sterling silver.

747—Greek Sanctuary Lamp Ulto Berner Agent
80 " Sterling silver of the seventeenth century.

748—Italian Sanctuary Lamp Mrs. C. N. Cooper
50 " Eighteenth century. Repoussé sterling silver.

749—Italian Repoussé Sanctuary Lamp S. R. Taber
37 00 Eighteenth century. Sterling silver.

750—Sanctuary Lamp Mrs. C. N. Cooper
75 " Louis XVI. Sterling silver.

751—Spanish Sanctuary Lamp Mrs. S. Schieffelin
20 " Louis XV. Silver plate upon copper.

752—Oriental Sterling Silver Jardinière Mr. Lockwood
87 00 In fine relief work.

753—Italian Sanctuary Lamp Mrs. Kieler
42 50 Louis XV period. Silver plate upon copper repoussé.

754—Italian Sanctuary Lamp " "
37 00 Louis XV. Silver plate upon repoussé copper.

755—French Sanctuary Lamp Mr. Berolzheimer

27 50 First Empire. Gilt upon copper repoussé, with cherubs and gold tassels.

756—Italian Sanctuary Lamp J. Kerr Branch

82 50 Louis XV. Silver plate upon copper repoussé.

757—French Sanctuary Lamp Mrs. Sylvester

50 00 Louis XV. Sterling silver repoussé.

758—Sanctuary Lamp Otto Bernet Agen

100 00 Italian Renaissance. Sterling silver repoussé, with winged heads.

759—Sanctuary Lamp Mrs. Sylvester

55 00 Renaissance Greek. Sterling silver repoussé. Three separate branches hold smaller lamps which are supported by dolphins.

760—Sanctuary Lamp S. R. Taber

63 00 Renaissance Greek. Sterling silver repoussé, with crowns and the double-headed eagles upon the branches which support the smaller lamps.

761—Spanish Sanctuary Lamp Mrs. L. F. Hyde

180 00 Louis XIV. Sterling silver, with angels' heads repoussé.

762—Pair of Italian Sanctuary Lamps Mr. Thomas

380 00 Renaissance. Sterling silver. Angels' figures, and filigree.

763—Pair Sterling Silver Lamps " "

400 00 Louis XV period. Italian sanctuary lamps, with gilt bronze double handles.

764—Pair of Italian Sanctuary Lamps Hugh Murray

360 " Renaissance period. Sterling silver repoussé, foliated filigree, with Raphael's angels upon upper rim.

765—Pair of Sconces H. C. Lawrence

80 " Figures of angels in sterling silver, with gilt wings and drapery.

766—Spanish Sanctuary Lamp Mr. Thomas

300 " Renaissance. Sterling silver repoussé, with female figures holding the supporting chains upon the upper rim.

767—Large Spanish Sanctuary Lamp J. Austin

410 " Louis XV. Sterling silver repoussé. Figures hold the supporting chains. An interesting inscription containing names, and the date 1745, encircles the center of the body of the lamp.

768—Italian Sanctuary Lamp " "

3.0 " Renaissance. Sterling silver repoussé, foliated filigree, with Raphael's angels upon the upper rim.

769—Very Large Italian Sanctuary Lamp Mrs R. H. Loring

1000 " Renaissance period. Sterling silver repoussé and filigree, with angels' heads and massive chains. Agent

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THOMAS E. KIRBY,

Auctioneer.

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